

# LYNN DURYEA

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## EDUCATION

2002 University of Florida, School of Art & Art History, Gainesville FL, Master of Fine Arts  
1970-72 Institute of Fine Arts, New York University, New York NY, masters program, museum studies  
1969 New York University, Department of Art History, New York NY, Post-Baccalaureate  
1969 Bucknell University, Lewisburg PA, Bachelor of Arts

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## TEACHING EXPERIENCE

2004-16 Appalachian State University, Boone NC, Area Coordinator, Ceramics  
Professor of Art, 2014 - 2016  
Associate Professor, 2010 - 14  
Assistant Professor, 2004 - 2010

2003-4 Sam Houston State University, Huntsville TX, Visiting Assistant Professor of Art  
2002-3 Maine College of Art, Portland ME, Ceramics Instructor, Continuing Studies  
Cape Elizabeth High School, Cape Elizabeth ME, Ceramics Instructor

2000-06 Island Nursing Home, Deer Isle ME, ceramics classes  
1999-02 University of Florida, School of Art & Art History, Gainesville, FL, Graduate Teaching Assistant  
2000, 1998 Island Mural Project, assistant to Eddie Dominguez, coordinated by Haystack Mountain  
School of Crafts, Deer Isle ME: installations at Deer Isle-Stonington High School and  
Island Nursing Home

1992 - 2004 Watershed Center for the Ceramic Arts, Newcastle ME, Artist Facilitator, *The  
Watershed Workshop for People with HIV/AIDS: an eight-day residency workshop*

1986-89 Portland School of Art (now Maine College of Art), Portland ME  
Ceramics Instructor, Continuing Studies 1984-89  
Visiting Assistant Professor, Ceramics Department, 1986-7

1985 Maine Correctional Center, Windham ME, Artist in Residence  
1977-81 Deer Isle-Stonington Community School District, Deer Isle ME, Adult Education

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## PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

2012/13 SP Interim Director, Smith Gallery, Appalachian State University, Boone NC  
2006 Nina Hole Fire Sculpture Residency, Appalachian State University, Boone NC,  
Project Coordinator (sponsored by Center for Craft, Creativity + Design)

1992-99 Watershed Center for the Ceramic Arts, Newcastle ME, Program Coordinator,  
*The Watershed Workshop for People with HIV / AIDS*

1986 --- Watershed Center for the Ceramic Arts, Newcastle ME,  
1996 --- Founding Trustee  
1988-90 Vice-President, Board of Directors  
1986-88 Co-Founder and first President, Board of Directors

1989 --- Sawyer Street Studios, South Portland ME: one of four artist owners of a  
studio complex which we purchased and renovated

1976-84 Eastern Bay Gallery, Stonington ME,  
founding member of a cooperative gallery that flourished for 25 years

1975-78 Muddflats, Stonington ME,  
established a ceramics studio with a gallery and classroom

- 1972-73 Metropolitan Museum of Art, New York NY, Twentieth-Century Art Department  
Administrative Assistant, Henry Geldzahler, Curator
- 1972 Metropolitan Museum of Art, New York NY, Twentieth-Century Art Department,  
Museum Training Intern

### SELECTED LECTURES & WORKSHOPS

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- 2023 North Country Studio Workshops, Bennington VT, workshop (upcoming)
- 2022 Penland School of Crafts, Penland NC, co-teaching workshop with Holly Walker  
Grand Marais Art Center, Grand Marais MN, workshop (upcoming)
- 2021 Taoxichuan Art Center, Jingdezhen, China, Master Class (online) <https://youtu.be/VUIVmZHfW30>
- 2019 Snow Farm: The New England Craft Program, Williamstown MA, workshop  
Maine Crafts Association Haystack Workshop Weekend, Deer Isle ME, workshop  
New Hampshire Institute of Art, Manchester NH, demo + lecture
- 2018 Maine Arts Commission: Maine International Conference on the Arts, panel "Makers Spaces: New  
Business Models"  
Chase's Garage, York ME, workshop and lecture
- 2017 NCECA (National Council on Education in the Ceramic Arts) Conference, Portland OR,  
Process Room demo, *The SlabSling™*
- 2015 Turchin Center for the Visual Arts, Boone NC, artist talk *A/B/C/D*  
Florence Thomas Art School, West Jefferson NC, *Corey Anne Celebration of Women in the  
Arts Symposium*, keynote speaker
- 2012 Emory + Henry College, Emory VA, workshop + artist lecture
- 2011 Rancho Linda Vista Community of the Arts, Oracle AZ, artist lecture  
Celadon Gallery, Clay Center of the Hamptons, Water Mill NY, artist lecture  
Sam Houston State University, Huntsville TX, artist lecture  
University of Texas, San Antonio, San Antonio TX, artist lecture  
University of Texas, El Paso, artist lecture
- 2007 James Patrick Gallery, Wiscasset ME, *Core Sample*, curator's talk
- 2006 Archer Gallery, Clark College, Vancouver WA *minimal / ist*, curator's talk  
Clark College, Vancouver WA, artist lecture  
Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*, panel  
Appalachian State University, Art Department Noon Forum Series, *Contemporary Ceramics  
in Relation to Minimalism*  
Tyler School of Art, Elkins Park PA, artist lecture
- 2005 Tri-State Sculpture Conference held @ Appalachian State University, Boone NC,  
*Large Scale Slab Construction*
- 2004 NCECA Conference (National Council on Education in the Ceramic Arts), Indianapolis IN,  
Emerging Artist, artist lecture
- 2003 Stephen F. Austin State University, Nacagdoches TX, workshop and artist lecture  
University of Florida, Gainesville FL, Ceramics Department, visiting artist
- 2002 Watershed Center for the Ceramic Arts, Newcastle ME, workshop for Maine art educators  
Haystack Mountain School of Crafts, *Digital Dialogues*, assistant to Bill P. Daley
- 2001 Bowdoin College, Brunswick ME, artist lecture  
Arts in Medicine, Shands Hospital, University of Florida, Gainesville FL, Artist-in-Residence
- 2000 Healing and the Arts, *Fourteenth Annual Thomas Nevola Symposium*, Waterville ME  
\* presentation on Watershed Workshop for People with HIV/AIDS
- 1999 Mudflat Studios, Somerville MA, workshop & artist lecture
- 1998 Maine Art Educators Association, Haystack Mountain School, Deer Isle ME, workshop
- 1997 Clayworks @ Santa Fe Clay, Santa Fe NM, artist lecture
- 1995 Haystack Mountain School of Crafts, Deer Isle ME, *Open Door Workshop*
- 1994 Clayworks @ Santa Fe Clay, Santa Fe NM, workshop and artist lecture  
Haystack Mountain School of Crafts, Deer Isle ME, *Island Workshop*
- 1991 Maine Crafts Association, sponsor of *Visual Arts Dialogue*, held in Rockland ME
- 1989 South Country Art Association, Kingston RI, workshop
- 1987 Haystack Mountain School of Crafts, Deer Isle ME, workshop for Maine Women in the Arts
- 1986 Buckingham, Browne & Nichols, Cambridge MA, workshop and artist lecture  
Maine Arts Commission, Augusta ME, Percent for Art Program, panel discussion
- 1984 George Stevens Academy, Blue Hill ME, workshop
- 1983 Boston University, Program in Artisanry, Boston MA, artist lecture

**EXHIBITIONS****ONE / TWO / THREE PERSON EXHIBITIONS** (since 1990)

- 2018 George Marshall Store Gallery, York ME (two person)
- 2015 Turchin Center for the Visual Arts, Boone NC, *Structures + Surfaces: Lynn Duryea and Brad Strohmman*
- 2014 Outeast Gallery, Montauk NY, *Lynn Duryea + Paton Miller*  
Crimson Laurel Gallery, Bakersville NC, *Lynn Duryea, Featured Artist*
- 2013 Gallery 1912, Emory + Henry College, Emory VA, *Lynn Duryea: Structures*,  
Center for Maine Craft, West Gardiner ME, *Lynn Duryea: Master Craft Artist*  
Santa Fe Clay, Santa Fe NM, *In/Site* (two person)
- 2012 Mason Gallery, Nobleboro ME, *Watershed's Founders* (three person)
- 2011 Celadon / Clay Center of the Hamptons, East Hampton NY (two person)  
Blue Heron Gallery, Deer Isle ME  
Barn Gallery, Rancho Linda Vista, Oracle AZ
- 2010 A.D. Gallery, UNC Pembroke, Pembroke NC, *Clay Abstractions: Formalist Approaches to the Medium* (three person)  
Appalachian Center for Craft, Smithville TN, *Lynn Duryea: Structures*
- 2007 James Patrick Gallery, Wiscasset ME, *Coastal Tracings* (two person)
- 2006 Snyderman / The Works Gallery, Philadelphia PA, *Lynn Duryea*  
Lacoste Gallery, Concord MA, *Lynn Duryea: solo exhibition*  
Gallery at Kendal at Oberlin, Oberlin OH, *The Ordinary is Extraordinary*
- 2005 Laramie County Community College, Cheyenne WY, *Material Matters*  
Deer Isle Artists' Association, Deer Isle ME, *The Ordinary is Extraordinary*
- 2004 Hooks-Epstein Galleries, Houston TX, *Abstractions & Allusions*  
Studio Gallery, Brookhaven College, Farmer's Branch TX, *Lynn Duryea: Works in Clay & Metal*  
Atrium Gallery, Lewiston/Auburn College, University of Southern Maine, *Lynn Duryea & Jeff Kellar: Sculpture and Related Work* (two person)
- 2002 University Gallery, University of Florida, Gainesville FL, *Absence / Presence*  
June Fitzpatrick Gallery, Portland ME
- 1991,<sup>5</sup> Leighton Gallery, Blue Hill ME
- 1993 Gayle Wilson Gallery, Southampton NY
- 1992 Elaine Benson Gallery, Bridgehampton NY

**EXHIBITIONS CURATED** (since 2005):

- 2013 Watershed Center for the Ceramic Arts, Newcastle ME, *At Your Service: Serving Bowls*
- 2012 River Arts, Damariscotta ME (with Chris Gustin, in conjunction with Watershed Center for the Ceramic Arts), *Influences and Connections: Ceramic Artists at Watershed*
- 2007 James Patrick Gallery, Wiscasset ME, *Core Sample*
- 2006 Archer Gallery, Clark College, Vancouver WA, *minimal / ist*, in conjunction with National Council on Education in the Ceramic Arts (NCECA)

**SELECTED GROUP EXHIBITIONS:**

- 2022 Penland Gallery, Penland NC, *Instill: The Art of Making and Teaching*, **invitational**
- 2021 Toe River Arts Council, Spruce Pine NC, *Orbits and Fields*, **invitational**, organized by IlaSahai Prouty  
Lights Out Gallery, Portland ME (pop-up), *DEBUT*, **invitational**  
Turtle Gallery, Deer Isle ME, *Ceramics @ the Turtle Gallery*, **coordinated** by Elena Kubler  
*50 Women: The Personal Universal* (international online exhibition) **juried** by Anthony Merino and Alex Kraft
- 2019 Institute of Contemporary Art @ Maine College of Art, *Darkness and the Light*, **curated** by Lissa Hunter  
Kelley Stelling Gallery, Manchester NH, *Contemporary Landscapes Seen + Lost*, **curated**  
George Marshall Store Gallery, York, ME, *A community of Potters; Invited New England Artists*, **invitational**  
Fuller Craft Museum, Brockton MA, *Ten Years of (Maine) Master Craft Artists*, **invitational**
- 2018 The Clay Studio, Philadelphia PA, *Small Favors*, **invited artist**
- 2017 Corey Daniels Gallery, Wells ME, *The Ceramics Show*, **curated**  
Turtle Gallery, Deer Isle ME, *Lynn Duryea: Structures* (with other gallery artists) **invitational**  
CRAFT Gallery, Rockland ME, *A Touch of Gold*, **invitational**

- 2016 Center for Maine Contemporary Art, Rockport ME, *Maine Biennial*, **juried** by Christine Berry, Director Berry Campbell Gallery NYC and John Yau, editor, *Hyperallergic*
- 2016 Deer Isle Artist's Association, Deer Isle ME, *12 x 12*, **open**  
June Fitzpatrick Gallery, Portland ME, *FINALE*, **curated**  
CRAFT Gallery, Rockland ME, **curated**
- 2015 New Bedford Art Museum, New Bedford MA, *Artists @ Watershed* (in conjunction with NCECA), **curated** by Sequoia Miller  
Elder Gallery, Charlotte NC, *Carolina's Got Art (ceramics)*, **juried** by Peter Callas  
William King Museum, Abingdon VA, *From These Hills: Artists of the Southern Appalachians*  
Baltimore Clayworks, Baltimore MD, *35<sup>th</sup> Anniversary Exhibit*, **invited artist**
- 2014 University of Southern Maine, Lewiston-Auburn College, Lewiston ME, *The inspired Hand VI*, **juried** by Carl Little
- 2013 Susquehanna Center for the Creative Arts, Columbia PA, *Show Clay*, **curated** by Kathryn Narrow
- 2012 Crimson Laurel Gallery, Bakersville NC, *Containment III*, **invitational**  
Slocumb Galleries, East Tennessee State University, Johnson City TN, *Material Transformation*, **juried** by Gail Levin  
Atrium Gallery, University of Southern Maine, Lewiston-Auburn College, *Inspired Hand V*, **juried**
- 2012 Dogwood Arts, Knoxville TN, *Regional Fine Art Exhibition*, **juried**  
North Carolina Pottery Center, Seagrove NC, *Ceramic Art of NC University and College Faculty*, **invitational**  
Deluce Gallery, Northwest Missouri State University, Maryville MO, *Deluce Clay National*, **juried** by Peter Pinnell  
Turtle Gallery, Deer Isle ME, *Craft Connections*, **invitational**  
New Hampshire Institute of Art, Manchester NH, *Ceramics Biennial Exhibition 2012*, **juried** by James Lawton
- 2011 Pewabic Pottery, Detroit MI, *Romancing the Rustbelt*, **curated** by Tara Robinson  
Carroll Reece Museum, East Tennessee State University, Johnson City TN, *Mountain Visions*, **juried** by Greg Shelnutt  
Maine Crafts Association, Eastland Gallery, Portland ME (in conjunction with CODA Conference: Craft Organization Director's Association), **juried**  
Studio @ 620, St. Petersburg FL, *University of Florida Faculty and Alumni Exhibition* (held in conjunction with NCECA: National Council on Education in the Ceramic Arts), **invitational**  
Workhouse Arts Center, Lorton Arts Foundation, Lorton VA, *Clay National 2011*, **juried** by Ellen Shankin  
Caldwell Arts Council, Lenoir NC, *Ink, Clay and Other Matter(s)*, **curated** by Scott Ludwig  
Pitt County Art Council / Emerge, Greenville NC, *Downeast Sculpture*, **juried**
- 2010 Baltimore Clayworks, Baltimore MD, *Encore: 30<sup>th</sup> Anniversary Celebration*, **invitational**  
Charlie Cummings Gallery, Gainesville FL, *Best Foot Forward*, **invitational**
- 2009 Rocky Mount Arts Center, Rocky Mount NC, *Handcrafted*, **juried** by Jerry Jackson  
Bentley Projects, Phoenix AZ, *In Focus: Three on the Vessel*, **curated** by Bryan Hopkins, held in conjunction with NCECA (National Council on Education in the Ceramic Arts)  
The Eye Lounge, Phoenix AZ, *Veneration*, **curated** by Bryan Hopkins and Matt Burton, held in conjunction with NCECA (National Council on Education in the Ceramic Arts)  
Baltimore Clayworks, Baltimore MD, *More Than Skin Deep*, **invitational**  
Gustin Gallery, S. Dartmouth MA, *Watershed Woodfire Exhibition*, **invitational**
- 2008 Haystack Mountain School of Crafts, Center Gallery, Deer Isle ME, *Haystack: Creative Process*, **curated**  
Guilford College Art Gallery, Greensboro NC, *From One Hand to Another*, **curated**  
Lenoir Sculpture Competition, Lenoir NC, Merit Award, Robert Ebendorf, **juror**
- 2007 Lacoste Gallery, Concord MA, *Form + Abstraction*, **invitational**  
Baltimore Clayworks, Baltimore MD, *Fahrenheit 1940*, **invitational**  
Ferrum College, Ferrum VA, *Blue Ridge Clay Invitational*, **invitational**

- 2007 Charlie Cummings Gallery, Fort Wayne IN, *Clay Mechanics II*, **juried**
- 2006 Weems Gallery, Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*, **invitational**  
The Clay Studio, Philadelphia PA, *Small Favors*, **invitational**  
Santa Fe Clay @ NCECA Portland OR, *La Mesa*, **invitational**  
Society for Arts & Crafts, Boston, MA, *Watershed's 20th Anniversary Exhibition*, **juried**
- 2005 Avampato Discovery Museum, Charleston W VA, *Appalachian Corridors*, **juried** by Faith Ringold  
Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, Merit Award, **juried** by David Revere McFadden, Chief Curator, Museum of Arts and Design  
Tri-State Sculpture Conference, Catherine J. Smith Gallery, Appalachian State University, Boone NC, *Redefining Space*, **open**
- 2004 FuLe International Ceramic Art Museums, Fuping, Xian, CHINA, *International Emerging Ceramic Artists Invitational Exhibition*, **invitational**  
Currier Museum of Art, Manchester NH, *Contemporary New England Ceramics*, **invitational**  
Mesa Contemporary Arts, Mesa AZ, *26th Annual Contemporary Crafts Exhibition*, **juried** by David Revere McFadden, Chief Curator, Museum of Arts and Design  
Rockport Center for the Arts, Rockport TX, *Vitrified Clay National*, **juried** by Juan Granados  
Wayne Art Center, Wayne PA, *Craftforms*, **juried** by Paul J. Smith, Director Emeritus of American Craft Museum
- 2004 Texas Clay Art Association, Cactus Hotel, San Angelo TX, *Attachments 2004*, **Honorable Mention, juried** by Ruth & Rick Snyderman  
Charlie Cummings Gallery, Fort Wayne IN, *Clay Mechanics*, (National Council on Education in the Ceramic Arts), **juried**  
Rockport Center for the Arts, Rockport TX, *Vitrified Clay National*, **juried** by Juan Granados  
Community Arts Center, Wallingford PA, *Out of the Fire*, **juried** by Paula Winokur
- 2003 Baltimore Clayworks, Baltimore MD, *Clay And....*, **invitational**  
Santa Fe Clay, Santa Fe NM, *Hundreds of Cups*, **invitational**  
Rocky Mount Arts Center, Rocky Mount NC, *Hand Crafted*, **juried** by John Cram, Blue Spiral Gallery  
Colby College Museum of Art, Waterville ME, *Envision 20 / 20*, **invited artist, juried exhibit**  
exhibition traveled to Payson Gallery, University of New England, Westbrook ME  
Center for Maine Contemporary Art, Rockport ME, *Ceramics: Four Visions*, **curated** by Bruce Brown, Chief Curator, CMCA
- 2002 Rocky Mount Arts Center, Rocky Mount NC, *Hand Crafted*, **juried** by Ron Meyers  
Center for Maine Contemporary Art, Rockport ME, *Juried Maine Biennial*, **juried** by John Stomberg, Christine Vincent, Mark Wethli  
Blue Heron Gallery, Deer Isle ME, *The Graduates*, **invitational**  
Gallery Enormous, St. Petersburg FL, *Winter Walk*, **curated**  
Centre Gallery, University of South Florida, Tampa FL *Graduate Ceramics from the University of Florida*, **invitational**  
University of Southern Maine Art Galleries, Gorham ME, *Pushing Clay*, **juried** by John Elder, John Holverson, Ray Chen
- 2001 Center for Maine Contemporary Art, Rockport, ME, *Haystack: Pivotal Transformations* (The Haystack School's 50th Anniversary exhibition), **curated**  
Santa Fe Clay Gallery, Santa Fe, NM *For the Table*, **invitational**  
University Gallery, University of Florida, Gainesville, FL *Seen :The Fine Arts College Council Juried Student Art Exhibit*, **juried** by Vincent Burke  
The Maine Art Gallery, Wiscasset ME, *Abstraction: 22 Visions*, **curated** by Rose Marie Frick  
Focus Gallery, University of Florida, Gainesville FL, *East End, Ground Floor*, **open**  
Reitz Gallery, University of Florida, Gainesville FL, *Gradual*, **open**  
Image Media Works, Gainesville FL, *Timeless Gifts of Art*, **invitational**  
Florida Museum of Natural History, Gainesville, FL, *Trashformations*, **open**  
Rock Hill, SC, *Currents: MFA and BFA Candidates at the University of Florida*, exhibit at National Council on Education in the Ceramic Arts, **curated**

- 2000 Santa Fe Clay, Santa Fe NM, *Bistro 1615*, **invitational**  
Atrium Gallery, Lewiston-Auburn College, Lewiston ME, *The Inspired Hand*, **invitational**  
Focus Gallery, University of Florida, Gainesville FL, *Uncommon Ground*, **open**
- 1999 John Elder Gallery, New York, NY, *Paper Pots II: A Drawing of Works on Paper*, benefit for  
Watershed Center for the Ceramic Arts, **curated**  
Santa Fe Clay, Santa Fe NM, *American Masters - Artists from the Santa Fe Clay Workshop*  
*Program*, **invitational**  
Turtle Gallery, Deer Isle ME, *Watershed*, **invitational**
- 1998 Paradise City Arts, *Paradise East*, Marlborough MA, **juried**  
Crafts America, *Washington Craft Show*, Washington DC, **juried**  
Robert Clements Gallery, Portland ME, *Hearts on Fire*, **curated** by Rose Marie Frick
- 1997 David Beitzel Gallery, New York NY, *New (York) Visions: Watershed Center's 10th*  
*Anniversary*, **invitational**  
The Clay Studio, Philadelphia PA, *Organic Matters: Watershed Center's 10th Anniversary*  
**invitational**  
The Guilford Handcraft Center, Guilford CT, *Ceramics 97*, **juried** by William P. Daley and  
Wayne Higby  
Crafts America *Washington Craft Show*, Washington DC & *Westchester Craft Show*, White  
Plains NY, **juried**  
Old York Historical Society, York ME, *Forms/Function: a Selection of New England*  
*Contemporary Ceramics*, **curated** by Mary Peitch Harding  
Round Top Center for the Arts, Damariscotta ME, *Contemporary Ceramics*, **curated**
- 1995 Wayne Center for the Arts, Wooster OH, *Functional Ceramics 1995*, **invitational**  
Maine Coast Artists, Rockport ME, *Watershed: The Historical Present*, **curated**  
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
- 1994 Chelsea Galleries, Beachwood OH, *All Out Art*, **invitational**  
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
- 1993 Portland Museum of Art, Portland ME *Makers 93*, **curated** by Michael Monroe, Curator-in-  
Charge, Renwick Gallery of the Smithsonian Institution and Mark Richard  
Leach, Curator, Mint Museum
- 1993 American Crafts Council, *West Springfield Craft Show*, West Springfield MA, **juried**  
Rosen Group, Baltimore MD, *Buyers Market of American Crafts*, Philadelphia PA, **juried**  
*Westport Handcrafts Show*, Westport CT, **juried**  
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
- 1992 Philbrook Museum, Tulsa OK, *In the Maine Stream*, **curated**  
University of Maine Museum of Art, Orono ME, *It Works!*, **invitational**  
Brookfield Craft Center, Brookfield CT, *Holiday Craft Sale*, **invitational**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Philadelphia, **juried**  
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**  
Artrider Productions, *Crafts Park Avenue*, New York NY, **juried**  
WBAI *Holiday Crafts Fair*, New York, NY, **juried**
- 1991 Smithsonian Institution, Washington, D.C., *Renwick Holiday Exhibition*, **invitational**  
Hobe Sound Galleries North, Brunswick ME, *Integration: Crafts in Architecture*,  
**invitational**  
Elements Gallery, Brunswick ME, *Paper Works*, **invitational**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Philadelphia, **juried**
- 1990 Olin Arts Center, Bates College, Lewiston ME, *Makers 90: A Biennial Exhibition of Maine*  
*Crafts*, **curated** by Lois Moran, Executive Director, American Crafts Council;  
Roseanne Raab, independent curator; John Glick, studio artist  
Artrider Productions, *Crafts Park Avenue*, New York NY, **juried**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Atlantic City NJ, **juried**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Boston, **juried**

- 1989 Florida Craftsman Gallery, St. Petersburg FL, *Vacationland Visits the Sunshine State*, **invitational**  
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Boston, **juried**
- 1988 Nancy Margolis Gallery, Portland ME, *By Design*, **curated**  
Viewpoints, Wiscasset ME, *Interiors*, **curated**  
Tupper Gallery, Hebron Academy, Hebron ME, *Maine Designer Crafts*, **invitational**  
Baxter Gallery, Portland School of Art, Portland ME, *Makers 88: A Biennial Exhibition of Maine Crafts*, **curated** by John Stephenson, Professor of Art, University of Michigan and Carolyn Kriegman, studio artist
- 1987 State House Augusta, ME, *Percent for Art Program*, **invitational**  
Jefferson Gallery, Waldoboro ME, *New Directions in Ceramic Sculpture*, **invitational**
- 1986 Gallery 26 East, Tulsa OK, *Visual Concerta*, **curated**  
Gallery 4, Alexandria VA, *Home for the Holidays*, **curated**  
Rubiner Gallery, West Bloomfield MI, *Invitational Craft Show*, **invitational**  
American Craft Enterprises, *West Springfield Crafts Exposition*, **juried**  
Bowdoin College Museum of Art, Brunswick ME *Makers 86: A Biennial Exhibition of Maine Crafts*, **curated** by Paul Smith, Executive Director, American Crafts Council;  
Cynthia Shira, fiber artist and Associate Professor of Art, University of Kansas;  
Robert Turner, Professor Emeritus, Alfred University
- 1985 Georgia Mountain Crafts, Gainesville, GA *Pieceworks*, Lloyd Herman, **curator**  
Brick Store Museum, Kennebunk ME, *To Serve a Purpose* (honorable mention), **juried**
- 1985 American Crafts Council, *West Springfield Craft Show*, West Springfield MA, **juried**  
Baxter Gallery, Portland School of Art, Portland, ME, *Language of Materials: A Dialogue in the Arts*, **invitational**
- 1984 Treat Gallery, Bates College, Lewiston ME, *Current Directions: Works in Clay*, **curated**  
Maple Hill Gallery, Portland ME, *Tableware Extraordinaire*, **invitational**  
American Crafts Council, *Winter Market*, Baltimore MD, **juried**  
Baxter Gallery, Portland School of Art, Portland ME, *Makers 84: A Biennial Exhibition of Maine Crafts*, **juried**
- 1983 Renwick Gallery, Smithsonian Institution, Washington DC, *Maine Renwick Exhibit*, **curated** by Michael Monroe, Curator-in-Charge, Renwick Gallery
- 1982 Tiffany & Co., New York NY, *Tableware for Wedding Celebrations*, **invitational**  
Timeless Designs, Deer Isle ME, *Women from Haystack*, **invitational**
- 1981 Bowdoin College Museum of Art, Brunswick ME *The Haystack Tradition: Art in Craft Media*, **juried**  
traveled to: William Benton Museum of Art, University of Connecticut, 1981  
Rose Art Museum, Brandeis University, 1982  
Museum of Art, Rhode Island School of Design, 1982  
Sterling & Francine Clark Art Institute, Williams College, 1982

## PODCASTS AND INTERVIEWS

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- 2022 *Tales of a Red Clay Rambler* episode 410 with Ben Carter (podcast)  
<https://bit.ly/TRCRLynnDuryea>  
dandomench.com (newsletter)  
dandomench.com  
interview: <https://www.dandomench.com/lynn-duryea/>  
April newsletter: <https://www.dandomench.com/april-reviews-courage/>  
March newsletter: <https://www.dandomench.com/march-news/>
- 2021 Lights Out Gallery (YouTube), *Lynn Duryea: A Strong Foundation*  
<https://www.youtube.com/watch?v=hPthiTrLZ7I&t=16s>  
OUT Cast OUT Cast interview with Lynn Duryea and Frank Brooks on WMPG + WERU, Maine Community Radio, <https://soundcloud.com/user-116786939/outcast-pwa>

**PUBLICATIONS:****ARTICLES & REVIEWS:**

- 2022 *Maine Art Journal*, "The Watershed Workshop: An Experiment" by Lynn Duryea, Spring issue  
<https://maineartsjournal.com/lynn-duryea-the-watershed-workshop-an-experiment/>
- 2021 *Maine Sunday Telegram*, "Corey Daniels carves out room ..." by Jorge Arango, September 26
- 2020 *Ceramics Monthly*, "Spotlight: Red Clay", September 2020, pg. 72
- 2019 *Maine Sunday Telegram*, "Visually Satisfying Darkness and the Light..." By Dan Kany, August 25, pg. E2  
*Artscope*, "Maine Crafts Association at the Fuller" by Beth Neville, July/August, pg. 26
- 2018 *Island Ad-Vantages*, "Deer isle Artist Reflects....." by Anne Berleant, December 20, pg. 2  
*Ellsworth American*, "Grants Enable Sculptor, Filmmaker to Pursue New Projects " December 17
- 2017 *Sights and Ceramics: Portland* (from *Pottery Making Illustrated* and *Ceramics Monthly*) "Process Lynn Duryea", pgs. 40-41
- 2016 *Ceramics Art + Perception*, "The Poetics of Space and Place: Lynn Duryea's Sculpture", essay by Jim Toub, issue #103, digital
- 2015 *Ceramics Monthly*, "From Idea to Finished Form", September, vol. 63 #7
- 2014 *East Hampton Star*, *The Art Scene* by Mark Segal, "A Duryea Returns", May 15 2014
- 2013 *Lynn Duryea: Structures, Curator's Welcome* by Anna Nenonen, 1912 Gallery, Emory + Henry College, Emory VA  
*Cultural Events*, Emory + Henry College, Spring 2013  
*Ceramic Art of North Carolina University and College Faculty*, Edmund Henneke, curator, (Seagrove NC: North Carolina Pottery Center), pg. 3  
*Ceramic Arts 2013 Yearbook and Annual Buyer's Guide*, The American Ceramic Society, "Watershed's 25<sup>th</sup> Anniversary", pgs. 18-19  
*Pasatiempo: The New Mexican's Weekly Magazine of Art, Entertainment and Culture*, September 13-19, 2013, pg. 66  
*A! Magazine for the Arts*, vol. 20 #1, pg. 11  
*Ceramics Monthly*, "Gallery Guide", Vol. 61 #8, pg. 116
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- 2009 *500 Sculptures: Contemporary Practice, Singular Works*, juried and introduction by Glen R. Brown (New York & London: Lark Publications)  
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- 2008 *Maine Sunday Telegram*, "Exhibit Traces Haystack's Impact" by Jessica Bloch, June 19, pg. C7  
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- 2007 *Maine Sunday Telegram*, "Kany Does Right by MCA" by Philip Isaacson, April 13, pg. E5  
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- 2006 *American Craft*, February / March 2006, vol. 66 #1, pg. 25 (photo).  
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- 2005 *Wyoming Tribune Eagle*, "Sculptor Builds Art as Tall as Herself" by Karen Cotton, February 4, pg. 14  
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- 2004 *Ceramics Monthly*, "Lynn Duryea: The Energy of Edges" by Glen R. Brown, vol. 52 #3, pg. 32  
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essay for the exhibition *Lynn Duryea: Work in Clay and Metal*,  
*Watershed: Newsletter of Watershed Center for the Ceramic Arts*, "A Bittersweet Ending" by Lynn Duryea, Fall issue, pg. 2  
*Portland Press Herald*, "Your Neighbors: My Business", February 5, pg. 2G
- 2002 *Ceramics Monthly* "Evolving a Tradition: The University of Florida Ceramics Program", Vol. 50 #5, pp. 37-40  
*Maine Sunday Telegram*, "Sculptor Duryea...." by Philip Isaacson, November 10, pg. 6E
- 2001 *Boston Sunday Globe*, "Maine's Haystack School - A Natural Setting ... for Crafting Art" by Christina Tree, August 19, p. K1  
*The Maine Times*, "Unusually Abstract in Wiscasset" by Edgar Allen Beam, August 16
- 2001 *Maine Sunday Telegram*, "Abstraction: 22 Visions" by Philip Isaacson, August 12  
*Island Ad-Vantages*, "Clay Creations at Nursing Home" August 16, Vol. 72, # 33
- 2001 *American Craft* "Craft World" February/ March Vol.61 #1, p. 10  
*Down East: The Magazine of Maine*, "Why Artists Love Sopo" by Edgar Allen Beam, January  
*Watershed, Newsletter of Watershed Center for the Ceramic Arts*, Fall 2001, pgs. 2, 5, 9, 12
- 1998 *Island Ad-Vantages*, "Works in Clay Created at Nursing Home", August 10, pg. 9  
*Ellsworth American*, "Hearts on a Wall" June 1, Section 1 pg. 4
- 1997 *The Lincoln County News*, "Variety of Ceramic Art at Roundtop", October 16, p. 12A  
*Montauk Pioneer*, "Pots on the Pier", June 13, pg. 7
- 1996 *East Hampton Star*, "In the Galleries", June 27, pg. III-10  
*Montauk Pioneer*, "Pottery Exhibit at Duryea's Deck", June 28, vol. 37 #13, pg. 2
- 1995 *Ten Houses* (Peter Forbes & Associates), "House on Mt. Desert Island", edited by Oscar Viera Ojeda, Rockport Publications
- 1994 *Casco Bay Weekly*, "Art & Soul: Healing Arts", January 27, pg. 17  
*Maine Crafts Association Newsletter*, "A Creative and Healing Process: The Watershed Workshop for People with AIDS", by Lynn Duryea, November/ December
- 1993 *Maine Sunday Telegram*, "A Showcase for Maine Crafts" by Selby Frame, December
- 1992 *Niche*, "Designer Profile", Winter/Spring, pg. 59, feature article
- 1991 *Traditional Home*, "Throwing Plates at Tradition", October, p. 24.  
*Casco Bay Weekly*, "Integration: Crafts in Architecture" by Margot McWilliams, October 10,  
*Gift Reporter*, "The American Spirit", April Vol. 6 #4.
- 1990 *Portland Press Herald*, "Style", by Barry Mothes, May 16, interview  
*Greater Portland Magazine*, "Artventure's Adventure" by Michael Donahue, Nov/Dec 1990,  
premier issue cover story
- 1989 *Evening Express, Portland Press Herald*, "Artist Moves to New Challenge" by Bonnie Moore,  
May 4, p. 13  
*Maine*, "Watershed: A Center for the Ceramic Arts" by Bonnie Moore, vol. 1, #2, pg. 36  
*Maine Sunday Telegram*, "The Art of Finding Creative SPACE" by Brad Lemley, April 2  
*Portland Monthly*, "Communal Sculptors, Artventure", Works in Progress, vol. IV, # III, May  
*Gift Reporter*, "In the Limelight", August, p. 39  
*Maine Business Journal*, "People & Places", June 5, p. 7

- 1988 *American Journal*, "CO-OP Art Studio OK'd in Ferry Village" by Tom Berg, December
- 1987 *NCECA Journal 1987*, "An Interview with Jane Addams Allen" by Lynn Duryea, vol. 8, #2,
- 1985 *Creative Ideas*, "The Artists of Deer Isle", July, vol. 16 #7, p.10  
*Island AD-Vantages*, "Duryea and Bogin Open at Pilgrim's Inn", Aug. 22, pg. 8  
*Maine Sunday Telegram*, "Craftsmanship with Style" by Philip Isaacson, Nov. 24, pg. 6  
*Preview*, "Lynn Duryea: Cover Story", August 26, p. 6
- 1984 *Island Ad-Vantages*, "Duryea Exhibits", Feb. 2nd, pg. 3  
*Island Ad-Vantages*, "Strong Craft Gallery", Aug., pg. 3  
*Maine Sunday Telegram*, "Arts/Books" by Philip Isaacson, Feb 19, pg. 18C  
*Maine Times*, "Inspired Works of Common Clay" by Edgar Allen Beam, February
- 1983 *The East Hampton Star*, "Fifth Benson Show", July 28
- 1980 *Bangor Daily News*, "Works at Open Space", exhibit review, March 6
- 1979 *Island Ad-Vantages*, "Local Potter Exhibits", October 4, pg. 5
- 1978 *Bucknell World*, "Bucknell Artists", Jan., pg. 19
- 1976 *Island Ad-Vantages*, "Two New Craft Stores", Jan 23, pg. 8

#### BOOKS & CATALOGS:

- 2022 Watershed Center for the Ceramic Arts, *The Watershed Workshop for People with HIV/AIDS*, edited and Compiled by Lynn Duryea and Franklin Brooks (Blurb Publications)
- 2019 Fuller Craft Museum, "Maine Crafts Association: Ten Years of Master Craft Artists", essay by Sadie Bliss  
*Darkness and the Light*, exhibition catalog, ICA @ Maine College of Art, essay by Stuart Kestenbaum
- 2015 *Lynn Duryea*, with essays by Stuart Kestenbaum, Mary Anne Redding, Jim Toub (Blurb Publications)  
*Structures & Surfaces*, (gallery guide) Mary Anne Redding, Curator, Turchin Center for the Visual Arts, Boone NC
- 2012 *From a Slab of Clay*, Daryl E. Baird (Westerville OH: American Ceramic Society)
- 2011 *Ceramic Sculptures*, Linda Kopp. editor (New York and Asheville NC: Lark Publications)
- 2009 *Dry Glazes* by Jeremy Jernegan, (London: AC Black Ltd.) to be published December 2009  
*500 Sculptures: Contemporary Practice, Singular Works*, Glen Brown editor, (New York & London: Lark Publications, division of Sterling Publications) pgs. 28, 32, 174.
- 2008 *Extruder, Mold & Tile*, Anderson Turner, editor, "Lynn Duryea: Tar Paper Molds" by Glen Brown (Westerville OH: American Ceramic Society) pg. 91 & cover photo
- 2005 *Appalachian Corridors*, Avampato Discovery Museum, Charleston W VA, exhibition catalog
- 2004 *Creations in Clay: Contemporary New England Ceramics*, essay by Gerry Williams (Manchester NH: Keystone Press), exhibition catalogue, pg. 15.  
*Discovery: Fifty Years of Craft and Transformation at Haystack*, Carl Little, editor, (Orono ME: University of Maine Press), pg. 63  
*Creative Careers in Crafts* by Susan Joy Sager (New York NY: Ainsworth Press)  
*Ceramic Editors 2004: Symposium Proceedings and Art Catalog*, Fule International Ceramic Art Museum, Fuping, Xian, China, pgs. B21 & B57.
- 2003 *Envision 20/20*, Maine Crafts Association 20th Anniversary Exhibition, essay by Carl Little, exhibition catalog, pg. 28.
- 2001 *Haystack: Pivotal Transformations The Haystack Mountain School of Crafts 50th Anniversary The Ceramic Glaze Handbook* by Mark Burlison (Asheville NC: Lark Books), pp. 105-106

- 2001 *Seen: Fine Arts College Council Juried Student Exhibition*, University Gallery, University of Florida, Gainesville FL, exhibition catalog, pg. 60-61
- 2000 *The Contemporary Potter: A Collection of the Best Work in Earthenware, Porcelain and Stoneware*, selected by Jonathan Fairbanks, Angela Fina, Chris Gustin (Gloucester MA: Rockport Publishers) pg. 30
- 1996 *The Best of Pottery*, selected by Jonathan Fairbanks, Curator, Boston Museum of Fine Arts and Angela Fina, studio artist (Gloucester MA: Quarry Books), pg. 30 and introduction
- 1993 *Makers 93*, Portland Museum of Art, Portland ME, exhibition catalog
- 1992 *Who's Who in American Crafts* (Baltimore MD: Rosen Publishing Co.)  
*It Works*, University of Maine Museum of Art, Orono ME, exhibition catalogue
- 1990 *Integration: Crafts in Architecture*, simultaneous exhibitions at four Brunswick, ME galleries, exhibition catalog  
*Makers 90*, Bates College Museum of Art, Lewiston ME, exhibition catalog
- 1988 *The Down East Guide to Maine's Outstanding Craftspeople*, Lorraine Anderson (Down East Books Camden ME), pp.15, 119  
*Makers 88* Bowdoin College Museum of Art, Brunswick ME, sponsored by Maine Crafts Association, exhibition catalog
- 1986 *Makers 86*, Baxter Gallery, Portland School of Art, Portland ME, sponsored by Maine Crafts Association, exhibition catalog.
- 1985 *The Language of Materials: A Dialogue in the Arts*, Baxter Gallery, Portland School of Art, exhibition catalog  
*To Serve a Purpose*, Brick Store Museum, Kennebunk ME, exhibition catalog  
*Pieceworks*, Georgia Mountain Crafts, exhibition catalog
- 1983 *New England Handcraft Catalogue*, by Kenneth A. Simon (Guilford CT: Globe Pequot Press), pp. 30, 84

#### IMAGE PUBLICATIONS:

- 2017 *Sights and Ceramics: Portland* (from *Pottery Making Illustrated* and *Ceramics Monthly*) "Process Lynn Duryea", pgs. 40-41
- 2015 *Ceramics Monthly*, "Exposure", vol. 63 #6, pg. 18  
<http://watershedceramics.org/watershed-exhibition-at-the-new-bedford-art-museumartworks/>
- 2013 *Pasatiempo: The New Mexican's Weekly Magazine of Art, Entertainment and Culture*, September 13-19, 2013, pg. 66  
*A! Magazine for the Arts*, vol. 20 #1, pg. 11  
*Cultural Events*, Emory + Henry College, Spring 2013  
*Ceramics Monthly*, "Gallery Guide", Vol. 61 #8, pg. 116  
*Ceramic Arts 2013 Yearbook and Annual Buyer's Guide*, The American Ceramic Society, "Watershed's 25<sup>th</sup> Anniversary", pgs. 18-19
- 2009 Turchin Center for the Visual Arts, Boone NC, *Spring Exhibition / Appalachian Faculty Biennial*, program guide.
- 2008 Guilford College Art Gallery, Greensboro NC, *From One Hand to Another*, exhibition guide.
- 2006 *Appalachian Today*, "Appalachian Explorations: Research and Creative Endeavors at Appalachian University", Spring 2006, vol. 2 #1, back cover.  
*American Craft*, February / March 2006, vol. 66 #1, pg. 25  
*The Mountain Times*, "ASU's Faculty Biennial on Display", February 2  
*Ceramics Monthly*, "Up Front: Lynn Duryea", March 2006, vol. 54 #3, pg. 22
- 2005 *Spotlight 2005: Annual Juried Exhibition* American Craft Council Southeast Region, gallery guide

- 2003 *Ceramics Monthly*, "Upfront", November, pg. 16, photo  
*Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 2003, pg. 4
- 2002 Art Gallery, University of Southern Maine, Gorham ME, *Pushing Clay*, exhibition poster  
*Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 2000, pgs. 2, 4,10
- 1999 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1999, pgs. 5,8
- 1988 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1988 pgs. 2,5,8
- 1997 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1997, pgs. 6,9
- 1996 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1996, pgs. 4,9  
*The Independent*, "Pots on the Pier", July 10, pg. B3  
*MCA Newsletter* (Maine Crafts Association), #76, March/April  
*Custom Home*, "Breathe Easy", May/June, pg. 59  
*House Beautiful*, November, Vol 136 #11, pg. 111
- 1995 *Modern Steel Construction*, October, Vol. 35 #10, cover photo.  
*Abitare*, June, #341, pg. 125
- 1990 *Island Ad-Vantages*, "Duryea Works at Leighton Gallery", September 10  
*American Craft*, "Gallery", October/November Vol. 50 #5  
*Bulletin*, Portland Museum of Art, October pg. 6  
*Food & Wine*, "Tabletop Artistry", March, pg. 84
- 1986 *Contemporary Women Artists*, 1986 edition, calendar
- 1984 *American Craft*, "Gallery", August/ September vol. 44 #4
- 1983 *Bride's*, "Exciting Home Treasures", Dec. '81 /Jan. '82, pg. 236
- 1980 *American Craft*, "Gallery", June/ July, vol. 40 #3

## GRANTS, HONORS & AWARDS

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- 2018 Maine Arts Commission, Artist Fellowship, Belvedere Handcraft Award  
Maine Crafts Association, Artists in Their Studios Photo Project
- 2017 Professor Emerita, Department of Art, Appalachian State University, Boone NC
- 2012 Maine Crafts Association, Master Craft Award  
Watershed Center for the Ceramic Arts, Newcastle ME, fully funded Founder's Session  
Caldwell County Arts Council, *Lenoir Sculpture Competition*, Honorable Mention, Gerald Bolas, juror
- 2011 Appalachian State University, Undergraduate Research Assistant Grant, *Exploration Leading to Exhibition*  
Watauga County Arts Council, *Regional Artist Project Grant*
- 2010 Appalachian State University, University Research Council Grant, *Combinatory Sculpture (Phase II)*
- 2009 Appalachian State University, Foundations Fellows Grant, *Language and Craft*  
Appalachian State University, Art Department, *Gold Form Funds*
- 2008 Watauga County Arts Council, *Regional Artist Project Grant*  
Caldwell County Arts Council, *Lenoir Sculpture Competition*, Honorable Mention, Robert Ebendorf, juror
- 2007 Watershed Center for the Ceramic Arts, Newcastle ME, fully funded residency
- 2006 Maine Arts Commission, *Good Idea Grant*  
Richard T. Barker Friends of the Library Award (recognizing outstanding scholarly / creative achievements), Carol Grotnes Belk Library, Appalachian State University  
Watershed Center for the Ceramic Arts, Newcastle ME, *20 Years of Watershed*
- 2005 Maine Arts Commission, *Good Idea Grant*  
Appalachian State University, Hubbard Center, *Registration Grant*  
Appalachian State University, College of Fine & Applied Arts, *Gold Form Funds*
- 2005 Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, juried by David Revere McFadden, Chief Curator, Museum of Arts and Design (merit award)

- 2004 NCECA (National Council on Education in the Ceramic Arts), *Emerging Artist Award*  
Appalachian State University, University Research Council Grant, *Combinatory Sculpture*
- 2000-2 IMMAGIA Foundation, Corvallis OR (grant for artists returning to school - three awards)  
Albert Murray Fine Arts Educational Trust, Adamsville OH (three awards)
- 1998 Portland YWCA, Portland ME, *Women of Achievement Award*  
\* recognizing inspiring women who have made significant contributions to their field  
\* first visual artist and educator to receive the award
- 1995 ---Watershed Center for the Ceramic Arts, Newcastle ME, Founding Trustee (honorary title)

## COMMISSIONS

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- 1987 Northern Maine Technical Institute, Presque Isle ME, Percent for Art Commission (now Northern Maine Community College), lobby installation
- 1986 City of Portland ME, gift to sister city, Shinegawa, Japan
- 1981 Tiffany & Co., New York NY, selected three dinnerware designs for sale in New York store

## RESIDENCIES

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- 2017 Arrowmont, Gatlinburg TN, Pentaculum
- 2012 Watershed Center for the Ceramic Arts, Newcastle ME, Founder's Session
- 2011 Rancho Linda Vista, Oracle AZ, Guest Artist
- 2007 Watershed Center for the Ceramic Arts, Newcastle ME, coordinator for fully funded Artist Invite Artist residency

## WEBSITES

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AccessCeramics.org (invited artist)  
ArtAxis.org (juried)  
lynnduryea.com  
Sawyer Street Studios: <http://www.sawyerstreetstudios.com>  
The Mark Project  
Watershedceramics.org

## PUBLIC COLLECTIONS

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Appalachian House, Appalachian State University, Boone NC  
Bangor Mental Health Institute, Bangor ME  
FuLe International Ceramic Art Museum, Fuping, Xian, CHINA  
New Orleans Museum of Art, New Orleans LA, E. John Bullard Collection  
Northern Maine Community College, Presque Isle ME  
Robert M. MacNamera Foundation, Westport Island ME  
Turchin Center for the Visual Arts, Boone NC

## PRIVATE COLLECTIONS

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Edward Albee, Montauk NY  
Maureen Barrett, Las Vegas NV  
Bruce Brown, Portland ME (Curator Emeritus, Center for Maine Contemporary Art  
William & Catherine Daley, Elkins Park PA  
Luther Hodges, Blowing Rock NC  
Stuart Kestenbaum & Susan Webster, Deer Isle ME  
Kevin Miserocchi, Palm Springs CA  
Sam Mitchell, Belfast ME  
Clemmer and David Montague, Fort Washington MD  
Carol Pesner, Stonington ME + New York NY  
Mary Anne Redding & Roger Atkins, Boone NC  
Paul & Konnie Stark, Upper Gwynedd PA  
Susan Strickler, Manchester NH  
Donald Sussman, Deer Isle ME  
Michael Tracy, San Ygnacio TX

Larry Watson, Blowing Rock NC  
 Katharine Watson, Brunswick ME  
 Ann & Harry Wollman, Woodstock VT

## GALLERY REPRESENTATION

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Turtle Gallery, Deer Isle ME  
 Corey Daniels Gallery, Wells ME

## JURIES & COMMITTEES

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2018 Maine Arts Commission, Artist Project Grant Review Panel  
 2016 Blowing Rock Art + History Museum, Blowing Rock NC, exhibition juror  
 2013-14 Appalachian State University, Boone NC, Search Committee, metals position  
 2010-11 Appalachian State University, Boone NC, Search Committee, art education position  
 2009-10 Appalachian State University, Boone NC, Search Committee, Provost and Executive Vice  
 Chancellor  
 2008-09 Appalachian State University, Boone NC, Search Committee, Dean, College  
 of Fine and Applied Arts  
 Appalachian State University, Boone NC, Search Committee, art history position  
 2007 --- ArtAxis: an evolving network of artists  
 2006-07 Appalachian State University, Boone NC, Search Committee, art education position  
 2006 Turchin Center for the Visual Arts, Boone NC, *Women Artists of Western North Carolina*,  
 exhibition juror  
 1989 South County Art Association, Kingston RI, *Earthworks*, exhibition juror  
 1988 Maine Art Educators Association, *Members Exhibition*, exhibition juror  
 Bates College, Lewiston ME, Art Department, Honors Committee  
 1986-88 Maine Arts Commission, Percent for Art Selection Committee, Massabesic High School,  
 Waterboro ME  
 1987 Maine Crafts Association, *Maine Festival*, exhibition juror  
 1986-7 Portland School of Art, Portland ME, Search Committee for Chair, Ceramics Department  
 1983 Haystack Mountain School of Crafts, Deer Isle ME, ceramic jury

## PROFESSIONAL AFFILIATIONS

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Deer Isle Artists Association, 1975 – present; Vice-President 1979-81  
 Haystack School of Crafts, Haystack Circle  
 Museum of Glass & Ceramics, South Portland ME (defunct), Advisory Board 2002 – 04  
 Maine Crafts Association, charter member, 1980 - present  
 Maine Arts Commission, Artists' Registry, **juried**  
 National Council on Education for the Ceramic Arts, 1978 - present  
 Tri-State Sculptors, 2004 – 2016  
 Watershed Center for the Ceramic Arts, Griggs Circle, 2018 - present

