

Lynn Duryea

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Abstractions of letters of the alphabet are among the structural references and sources of inspiration for my sculptures. I use tarpaper to make models and maquettes, patterns, and molds. Its formability is not unlike that of clay slabs. I generate patterns from sketches of letters. The most promising of those patterns are refined and are used to generate elements of slab-constructed sculptures.

Above right: Pattern B for *Mound #8*, tarpaper, 14 in. (36 cm) in length, 2014. *Photo: Steve Mann.* **Right:** *Mound #8*, 15 in. (38 cm) in length, slab-built terra cotta, low-fire oxidation firing, 2014. *Photo: Tim Barnwell.* **Below:** Pattern C for *Sliver*, 18 in. (46 cm) in length, tarpaper, 2013. *Photo: Steve Mann.* **Bottom:** *Sliver*, 16½ in. (42 cm) in length, slab-constructed terra cotta, Kanthol wire, low-fire oxidation, 2013. *Photo: Steve Mann.*

Learn more about Duryea's process in an article from the *Ceramics Monthly* archive. Visit the table of contents page at www.ceramicsmonthly.org.

