

LYNN DURYEA

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EDUCATION

2002 University of Florida, School of Art & Art History, Gainesville FL, Master of Fine Arts
1970-72 Institute of Fine Arts, New York University, New York NY, masters program, museum studies
1969 New York University, Department of Art History, New York NY, Post-Baccalaureate
1969 Bucknell University, Lewisburg PA, Bachelor of Arts

TEACHING EXPERIENCE

2004-16 Appalachian State University, Boone NC, Area Coordinator, Ceramics
Professor of Art, 2014 - 2016
Associate Professor, 2010 - 14
Assistant Professor, 2004 - 2010
2003-4 Sam Houston State University, Huntsville TX, Visiting Assistant Professor of Art
2002-3 Maine College of Art, Portland ME, Ceramics Instructor, Continuing Studies
Cape Elizabeth High School, Cape Elizabeth ME, Ceramics Instructor
2000-06 Island Nursing Home, Deer Isle ME, ceramics classes
1999-02 University of Florida, School of Art & Art History, Gainesville, FL, Graduate Teaching Assistant
2000, 1998 Island Mural Project, assistant to Eddie Dominguez, coordinated by Haystack Mountain
School of Crafts, Deer Isle ME: installations at Deer Isle-Stonington High School and
Island Nursing Home
1992 - 2004 Watershed Center for the Ceramic Arts, Newcastle ME, Artist Facilitator, *The
Watershed Workshop for People with HIV/AIDS: an eight-day residency workshop*
1986-89 Portland School of Art (now Maine College of Art), Portland ME
Ceramics Instructor, Continuing Studies 1984-89
Visiting Assistant Professor, Ceramics Department, 1986-7
1985 Maine Correctional Center, Windham ME, Artist in Residence
1977-81 Deer Isle-Stonington Community School District, Deer Isle ME, Adult Education

SELECTED LECTURES & WORKSHOPS

2019 Snow Farm: The New England Craft Program, Williamstown MA
Maine Crafts Association Haystack Workshop Weekend, Deer Isle ME
New Hampshire Institute of Art, Manchester NH, workshop + lecture
2018 Chase's Garage, York ME, workshop and lecture
2017 NCECA (National Council on Education in the Ceramic Arts) Conference, Portland OR,
Process Room demo, *The SlabSling™*
2015 Turchin Center for the Visual Arts, Boone NC, artist talk *A//B//C//D*
Florence Thomas Art School, West Jefferson NC, *Corey Anne Celebration of Women in the
Arts Symposium*, keynote speaker
2012 Emory + Henry College, Emory VA, workshop + artist lecture
2011 Rancho Linda Vista Community of the Arts, Oracle AZ, artist lecture
Celadon Gallery, Clay Center of the Hamptons, Water Mill NY, artist lecture
Sam Houston State University, Huntsville TX, artist lecture
University of Texas, San Antonio, San Antonio TX, artist lecture
University of Texas, El Paso, artist lecture
2007 James Patrick Gallery, Wiscasset ME, *Core Sample*, curator's talk
2006 Archer Gallery, Clark College, Vancouver WA *minimal / ist*, curator's talk
Clark College, Vancouver WA, artist lecture

- 2006 Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*, panel
Appalachian State University, Art Department Noon Forum Series, *Contemporary Ceramics
in Relation to Minimalism*
Tyler School of Art, Elkins Park PA, artist lecture
- 2005 Tri-State Sculpture Conference held @ Appalachian State University, Boone NC,
Large Scale Slab Construction
- 2004 NCECA Conference (National Council on Education in the Ceramic Arts), Indianapolis IN,
Emerging Artist, artist lecture
- 2003 Stephen F. Austin State University, Nacagdoches TX, workshop and artist lecture
University of Florida, Gainesville FL, Ceramics Department, visiting artist
- 2002 Watershed Center for the Ceramic Arts, Newcastle ME, workshop for Maine art educators
Haystack Mountain School of Crafts, *Digital Dialogues*, assistant to Bill P. Daley
- 2001 Bowdoin College, Brunswick ME, artist lecture
Arts in Medicine, Shands Hospital, University of Florida, Gainesville FL, Artist-in-Residence
- 2000 Healing and the Arts, *Fourteenth Annual Thomas Nevola Symposium*, Waterville ME
* presentation on Watershed Workshop for People with HIV/AIDS
- 1999 Mudflat Studios, Somerville MA, workshop & artist lecture
- 1998 Maine Art Educators Association, Haystack Mountain School, Deer Isle ME, workshop
- 1997 Clayworks @ Santa Fe Clay, Santa Fe NM, artist lecture
- 1995 Haystack Mountain School of Crafts, Deer Isle ME, *Open Door Workshop*
- 1994 Clayworks @ Santa Fe Clay, Santa Fe NM, workshop and artist lecture
Haystack Mountain School of Crafts, Deer Isle ME, *Island Workshop*
- 1991 Maine Crafts Association, sponsor of *Visual Arts Dialogue*, held in Rockland ME
- 1989 South Country Art Association, Kingston RI, workshop
- 1987 Haystack Mountain School of Crafts, Deer Isle ME, workshop for Maine Women in the Arts
- 1986 Buckingham, Browne & Nichols, Cambridge MA, workshop and artist lecture
Maine Arts Commission, Augusta ME, Percent for Art Program, panel discussion
- 1984 George Stevens Academy, Blue Hill ME, workshop
- 1983 Boston University, Program in Artisanry, Boston MA, artist lecture

PROFESSIONAL & ADMINISTRATIVE EXPERIENCE

- 2012/13 SP Interim Director, Smith Gallery, Appalachian State University, Boone NC
- 2006 Nina Hole Fire Sculpture Residency, Appalachian State University, Boone NC,
Project Coordinator (sponsored by Center for Craft, Creativity + Design)
- 1992-04 Watershed Center for the Ceramic Arts, Newcastle ME, Program Coordinator,
The Watershed Workshop for People with HIV / AIDS
- 1986 --- Watershed Center for the Ceramic Arts, Newcastle ME,
1996 --- Founding Trustee
1988-90 Vice-President, Board of Directors
1986-88 Co-Founder and first President, Board of Directors
- 1989 --- Sawyer Street Studios, South Portland ME: one of four artist owners of a
studio/gallery/ educational complex which we purchased and renovated.
- 1976-84 Eastern Bay Gallery, Stonington ME,
founding member of a cooperative gallery that flourished for 25 years
- 1975-78 Muddflats, Stonington ME,
established a ceramics studio with a gallery and classroom
- 1972-73 Metropolitan Museum of Art, New York NY, Twentieth-Century Art Department
Administrative Assistant, Henry Geldzahler, Curator
- 1972 Metropolitan Museum of Art, New York NY, Twentieth-Century Art Department,
Museum Training Intern

EXHIBITIONS

ONE / TWO / THREE PERSON EXHIBITIONS (since 1990)

- 2018 George Marshall Store Gallery, York ME (two person)
- 2015 Turchin Center for the Visual Arts, Boone NC, *Structures + Surfaces: Lynn Duryea and Brad Strohman*
- 2014 Outeast Gallery, Montauk NY, *Lynn Duryea + Paton Miller*
Crimson Laurel Gallery, Bakersville NC, *Lynn Duryea, Featured Artist*
- 2013 Gallery 1912, Emory + Henry College, Emory VA, *Lynn Duryea: Structures*,
Center for Maine Craft, West Gardiner ME, *Lynn Duryea: Master Craft Artist*
Santa Fe Clay, Santa Fe NM, *In/Site* (two person)
- 2012 Mason Gallery, Nobleboro ME, *Watershed's Founders* (three person)
- 2011 Celadon / Clay Center of the Hamptons, East Hampton NY (two person)

- 2011 Blue Heron Gallery, Deer Isle ME
Barn Gallery, Rancho Linda Vista, Oracle AZ
- 2010 A.D. Gallery, UNC Pembroke, Pembroke NC, *Clay Abstractions: Formalist Approaches to the Medium* (three person)
Appalachian Center for Craft, Smithville TN, *Lynn Duryea: Structures*
- 2007 James Patrick Gallery, Wiscasset ME, *Coastal Tracings* (two person)
- 2006 Snyderman / The Works Gallery, Philadelphia PA, *Lynn Duryea*
Lacoste Gallery, Concord MA, *Lynn Duryea: solo exhibition*
Gallery at Kendal at Oberlin, Oberlin OH, *The Ordinary is Extraordinary*
- 2005 Laramie County Community College, Cheyenne WY, *Material Matters*
Deer Isle Artists' Association, Deer Isle ME, *The Ordinary is Extraordinary*
- 2004 Hooks-Epstein Galleries, Houston TX, *Abstractions & Allusions*
Studio Gallery, Brookhaven College, Farmer's Branch TX, *Lynn Duryea: Works in Clay & Metal*
Atrium Gallery, Lewiston/Auburn College, University of Southern Maine, *Lynn Duryea & Jeff Kellar: Sculpture and Related Work* (two person)
- 2002 University Gallery, University of Florida, Gainesville FL, *Absence / Presence*
June Fitzpatrick Gallery, Portland ME
- 1991,⁵ Leighton Gallery, Blue Hill ME
- 1993 Gayle Wilson Gallery, Southampton NY
- 1992 Elaine Benson Gallery, Bridgehampton NY

EXHIBITIONS CURATED (since 2005):

- 2013 Watershed Center for the Ceramic Arts, Newcastle ME, *At Your Service: Serving Bowls*
- 2012 River Arts, Damariscotta ME (with Chris Gustin, in conjunction with Watershed Center for the Ceramic Arts), *Influences and Connections: Ceramic Artists at Watershed*
- 2007 James Patrick Gallery, Wiscasset ME, *Core Sample*
- 2006 Archer Gallery, Clark College, Vancouver WA, *minimal / ist*, in conjunction with National Council on Education in the Ceramic Arts (NCECA)

SELECTED GROUP EXHIBITIONS:

- 2019 Institute of Contemporary Art @ Maine College of Art, *Darkness and the Light*, **curated** by Lissa Hunter
Kelley Stelling Gallery, Manchester NH, *Contemporary Landscapes Seen + Lost*, **curated**
- 2018 The Clay Studio, Philadelphia PA, *Small Favors*, **invited artist**
- 2017 Corey Daniels Gallery, Wells ME, The Ceramics Show, **curated**
Turtle Gallery, Deer Isle ME, *Lynn Duryea: Structures* (with other gallery artists) **invitational**
CRAFT Gallery, Rockland ME, *A Touch of Gold*, **invitational**
- 2016 Center for Maine Contemporary Art, Rockport ME, *Maine Biennial*, **juried** by Christine Berry,
Director Berry Campbell Gallery NYC and John Yau, editor, *Hyperallergic*
Deer Isle Artist's Association, Deer Isle ME, *12 x 12*, **open**
June Fitzpatrick Gallery, Portland ME, *FINALE*, **curated**
CRAFT Gallery, Rockland ME, **curated**
- 2015 New Bedford Art Museum, New Bedford MA, *Artists @ Watershed* (in conjunction with NCECA), **curated** by Sequoia Miller
Elder Gallery, Charlotte NC, *Carolina's Got Art (ceramics)*, **juried** by Peter Callas
William King Museum, Abingdon VA, *From These Hills: Artists of the Southern Appalachians*
Baltimore Clayworks, Baltimore MD, *35th Anniversary Exhibit*, **invited artist**
- 2014 University of Southern Maine, Lewiston-Auburn College, Lewiston ME, *The inspired Hand VI*, **juried** by Carl Little
- 2013 Susquehanna Center for the Creative Arts, Columbia PA, Show Clay, **curated** by Kathryn Narrow
- 2012 Crimson Laurel Gallery, Bakersville NC, *Containment III*, **invitational**
Slocumb Galleries, East Tennessee State University, Johnson City TN, *Material Transformation*, **juried** by Gail Levin
Atrium Gallery, University of Southern Maine, Lewiston-Auburn College, *Inspired Hand V*, **juried**
Dogwood Arts, Knoxville TN, *Regional Fine Art Exhibition*, **juried**
North Carolina Pottery Center, Seagrove NC, *Ceramic Art of NC University and College Faculty*, **invitational**

- 2012 Deluce Gallery, Northwest Missouri State University, Maryville MO, *Deluce Clay National*, **juried** by Peter Pinnell
Turtle Gallery, Deer Isle ME, *Craft Connections*, **invitational**
New Hampshire Institute of Art, Manchester NH, *Ceramics Biennial Exhibition 2012*, **juried** by James Lawton
- 2011 Pewabic Pottery, Detroit MI, *Romancing the Rustbelt*, **curated** by Tara Robinson
Carroll Reece Museum, East Tennessee State University, Johnson City TN, *Mountain Visions*, **juried** by Greg Shelnut
Maine Crafts Association, Eastland Gallery, Portland ME (in conjunction with CODA Conference: Craft Organization Director's Association), **juried**
Studio @ 620, St. Petersburg FL, University of Florida Faculty and Alumni Exhibition (held in conjunction with NCECA: National Council on Education in the Ceramic Arts), **invitational**
- 2011 Workhouse Arts Center, Lorton Arts Foundation, Lorton VA, *Clay National 2011*, **juried** by Ellen Shankin
Caldwell Arts Council, Lenoir NC, *Ink, Clay and Other Matter(s)*, **curated** by Scott Ludwig
Pitt County Art Council / Emerge, Greenville NC, *Downeast Sculpture*, **juried**
- 2010 Baltimore Clayworks, Baltimore MD, *Encore: 30th Anniversary Celebration*, **invitational**
Charlie Cummings Gallery, Gainesville FL, *Best Foot Forward*, **invitational**
- 2009 Rocky Mount Arts Center, Rocky Mount NC, *Handcrafted*, **juried** by Jerry Jackson
Bentley Projects, Phoenix AZ, *In Focus: Three on the Vessel*, **curated** by Bryan Hopkins, held in conjunction with NCECA (National Council on Education in the Ceramic Arts)
The Eye Lounge, Phoenix AZ, *Veneration*, **curated** by Bryan Hopkins and Matt Burton, held in conjunction with NCECA (National Council on Education in the Ceramic Arts)
Baltimore Clayworks, Baltimore MD, *More Than Skin Deep*, **invitational**
Gustin Gallery, S. Dartmouth MA, *Watershed Woodfire Exhibition*, **invitational**
- 2008 Haystack Mountain School of Crafts, Center Gallery, Deer Isle ME, *Haystack: Creative Process*, **curated**
Guilford College Art Gallery, Greensboro NC, *From One Hand to Another*, **curated**
Lenoir Sculpture Competition, Lenoir NC, Merit Award, Robert Ebendorf, **juror**
- 2007 Lacoste Gallery, Concord MA, *Form + Abstraction*, **invitational**
Baltimore Clayworks, Baltimore MD, *Fahrenheit 1940*, **invitational**
Ferrum College, Ferrum VA, *Blue Ridge Clay Invitational*, **invitational**
Charlie Cummings Gallery, Fort Wayne IN, *Clay Mechanics II*, **juried**
- 2006 Weems Gallery, Meredith Center for Women in the Arts, Meredith College, Raleigh NC, *Forms in Translation*, **invitational**
The Clay Studio, Philadelphia PA, *Small Favors*, **invitational**
Santa Fe Clay @ NCECA Portland OR, *La Mesa*, **invitational**
Society for Arts & Crafts, Boston, MA, *Watershed's 20th Anniversary Exhibition*, **juried**
- 2005 Avampato Discovery Museum, Charleston W VA, *Appalachian Corridors*, juried by Faith Ringold
Tri-State Sculpture Conference, Appalachian State University, Boone NC, *Redefining Space*
Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, Merit Award, juried by David Revere McFadden, Chief Curator, Museum of Arts and Design
Deer Isle Artists Association, Deer Isle ME, *Members' Exhibition*, **open**
Tri-State Sculpture Conference, Catherine J. Smith Gallery, Appalachian State University, Boone NC, *Redefining Space*, **open**
- 2004 FuLe International Ceramic Art Museums, Fuping, Xian, CHINA, *International Emerging Ceramic Artists Invitational Exhibition*, **invitational**
Currier Museum of Art, Manchester NH, *Contemporary New England Ceramics*, **invitational**
Mesa Contemporary Arts, Mesa AZ, *26th Annual Contemporary Crafts Exhibition*, **juried** by David Revere McFadden, Chief Curator, Museum of Arts and Design
Rockport Center for the Arts, Rockport TX, *Vitrified Clay National*, **juried** by Juan Granados
Wayne Art Center, Wayne PA, *Craftforms*, **juried** by Paul J. Smith, Director Emeritus of American Craft Museum

- 2004 Texas Clay Art Association, Cactus Hotel, San Angelo TX, *Attachments 2004* , **Honorable Mention, juried** by Ruth & Rick Snyderman
 Charlie Cummings Gallery, Fort Wayne IN, *Clay Mechanics*, (National Council on Education in the Ceramic Arts), **juried**
 Rockport Center for the Arts, Rockport TX, *Vitrified Clay National*, **juried** by Juan Granados
 Community Arts Center, Wallingford PA, *Out of the Fire*, **juried** by Paula Winokur
- 2003 Baltimore Clayworks, Baltimore MD, *Clay And....*, **invitational**
 Santa Fe Clay, Santa Fe NM, *Hundreds of Cups*, **invitational**
 Rocky Mount Arts Center, Rocky Mount NC, *HandCrafted*, **juried** by John Cram, Blue Spiral Gallery
 Colby College Museum of Art, Waterville ME, *Envision 20 / 20*, **invited artist, juried exhibit**
 exhibition traveled to Payson Gallery, University of New England, Westbrook ME
 Center for Maine Contemporary Art, Rockport ME, *Ceramics: Four Visions*, **curated** by Bruce Brown, Chief Curator, CMCA
- 2002 Rocky Mount Arts Center, Rocky Mount NC, *Hand Crafted*, **juried** by Ron Meyers
 Center for Maine Contemporary Art, Rockport ME, *Juried Maine Biennial*, **juried** by John Stomberg, Christine Vincent, Mark Wethli
 Blue Heron Gallery, Deer Isle ME, *The Graduates*, **invitational**
 Gallery Enormous, St. Petersburg FL, *Winter Walk*, **curated**
 Centre Gallery, University of South Florida, Tampa FL *Graduate Ceramics from the University*
 University of Southern Maine Art Galleries, Gorham ME, *Pushing Clay*, **juried** by John Elder, John Holverson, Ray Chen
- 2001 Center for Maine Contemporary Art, Rockport, ME, Haystack: *Pivotal Transformations* (The Haystack School's 50th Anniversary exhibition), **curated**
 Santa Fe Clay Gallery, Santa Fe, NM *For the Table*, **invitational**
 University Gallery, University of Florida, Gainesville, FL *Seen :The Fine Arts College Council Juried Student Art Exhibit*, **juried** by Vincent Burke
 The Maine Art Gallery, Wiscasset ME, *Abstraction: 22 Visions*, **curated** by Rose Marie Frick
 Focus Gallery, University of Florida, Gainesville FL, *East End, Ground Floor*, **open**
 Reitz Gallery, University of Florida, Gainesville FL, *Gradual*, **open**
 Image Media Works, Gainesville FL, *Timeless Gifts of Art*, **invitational**
 Florida Museum of Natural History, Gainesville, FL, *Trashformations*, **open**
 Rock Hill, SC, *Currents: MFA and BFA Candidates at the University of Florida*, exhibit at National Council on Education in the Ceramic Arts, **curated**
- 2000 Santa Fe Clay, Santa Fe NM, *Bistro 1615*, **invitational**
 Atrium Gallery, Lewiston-Auburn College, Lewiston ME, *The Inspired Hand*, **invitational**
 Focus Gallery, University of Florida, Gainesville FL, *Uncommon Ground*, **open**
- 1999 John Elder Gallery, New York, NY, *Paper Pots II: A Drawing of Works on Paper*, benefit for Watershed Center for the Ceramic Arts, **curated**
 Santa Fe Clay, Santa Fe NM, *American Masters - Artists from the Santa Fe Clay Workshop Program*, **invitational**
 Turtle Gallery, Deer Isle ME, *Watershed*, **invitational**
- 1998 Paradise City Arts, *Paradise East*, Marlborough MA, **juried**
 Crafts America, *Washington Craft Show*, Washington DC, **juried**
 Robert Clements Gallery, Portland ME, *Hearts on Fire*, **curated** by Rose Marie Frick
- 1997 David Beitzel Gallery, New York NY, *New (York) Visions: Watershed Center's 10th Anniversary*, **invitational**
 The Clay Studio, Philadelphia PA, *Organic Matters: Watershed Center's 10th Anniversary*, **invitational**
 The Guilford Handcraft Center, Guilford CT, *Ceramics 97*, **juried** by William P. Daley and Wayne Higby
 Crafts America *Washington Craft Show*, Washington DC & *Westchester Craft Show*, White Plains NY, **juried**
 Old York Historical Society, York ME, *Forms/Function: a Selection of New England Contemporary Ceramics*, **curated** by Mary Peitch Harding
 Round Top Center for the Arts, Damariscotta ME, *Contemporary Ceramics*, **curated**
- 1995 Wayne Center for the Arts, Wooster OH, *Functional Ceramics 1995*, **invitational**
 Maine Coast Artists, Rockport ME, *Watershed: The Historical Present*, **curated**
 Crafts America, *Washington Crafts Expo*, Washington DC, **juried**

- 1994 Chelsea Galleries, Beachwood OH, *All Out Art*, **invitational**
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
- 1993 Portland Museum of Art, Portland ME *Makers 93*, **curated** by Michael Monroe, Curator-in-Charge, Renwick Gallery of the Smithsonian Institution and Mark Richard Leach, Curator, Mint Museum
- 1993 American Crafts Council, *West Springfield Craft Show*, West Springfield MA, **juried**
Rosen Group, Baltimore MD, *Buyers Market of American Crafts*, Philadelphia PA, **juried**
Westport Handcrafts Show, Westport CT, **juried**
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
- 1992 Philbrook Museum, Tulsa OK, *In the Maine Stream*, **curated**
University of Maine Museum of Art, Orono ME, *It Works!*, **invitational**
- 1992 Brookfield Craft Center, Brookfield CT, *Holiday Craft Sale*, **invitational**
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Philadelphia, **juried**
Crafts America, *Washington Crafts Expo*, Washington DC, **juried**
Artrider Productions, *Crafts Park Avenue*, New York NY, **juried**
WBAI *Holiday Crafts Fair*, New York, NY, **juried**
- 1991 Smithsonian Institution, Washington, D.C., *Renwick Holiday Exhibition*, **invitational**
Hobe Sound Galleries North, Brunswick ME, *Integration: Crafts in Architecture*,
invitational
Elements Gallery, Brunswick ME, *Paper Works*, **invitational**
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Philadelphia, **juried**
- 1990 Olin Arts Center, Bates College, Lewiston ME, *Makers 90: A Biennial Exhibition of Maine Crafts*, **curated** by Lois Moran, Executive Director, American Crafts Council;
Roseanne Raab, independent curator; John Glick, studio artist
Artrider Productions, *Crafts Park Avenue*, New York NY, **juried**
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Atlantic City NJ, **juried**
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Boston, **juried**
- 1989 Florida Craftsman Gallery, St. Petersburg FL, *Vacationland Visits the Sunshine State*,
invitational
Rosen Group, Baltimore MD *Buyers Market of American Crafts*, Boston, **juried**
- 1988 Nancy Margolis Gallery, Portland ME, *By Design*, **curated**
Viewpoints, Wiscasset ME, *Interiors*, **curated**
Tupper Gallery, Hebron Academy, Hebron ME, *Maine Designer Crafts*, **invitational**
Baxter Gallery, Portland School of Art, Portland ME, *Makers 88: A Biennial Exhibition of Maine Crafts*, **curated** by John Stephenson, Professor of Art, University of Michigan and Carolyn Kriegman, studio artist
- 1987 State House Augusta, ME, *Percent for Art Program*, **invitational**
Jefferson Gallery, Waldoboro ME, *New Directions in Ceramic Sculpture*, **invitational**
- 1986 Gallery 26 East, Tulsa OK, *Visual Concerta*, **curated**
Gallery 4, Alexandria VA, *Home for the Holidays*, **curated**
Rubiner Gallery, West Bloomfield MI, *Invitational Craft Show*, **invitational**
American Craft Enterprises, *West Springfield Crafts Exposition*, **juried**
Bowdoin College Museum of Art, Brunswick ME *Makers 86: A Biennial Exhibition of Maine Crafts*, **curated** by Paul Smith, Executive Director, American Crafts Council;
Cynthia Shira, fiber artist and Associate Professor of Art, University of Kansas;
Robert Turner, Professor Emeritus, Alfred University
- 1985 Georgia Mountain Crafts, Gainesville, GA *Pieceworks*, Lloyd Herman, **curator**
Brick Store Museum, Kennebunk ME, *To Serve a Purpose* (honorable mention), **juried**
- 1985 American Crafts Council, *West Springfield Craft Show*, West Springfield MA, **juried**
Baxter Gallery, Portland School of Art, Portland, ME, *Language of Materials: A Dialogue in the Arts*, **invitational**
- 1984 Treat Gallery, Bates College, Lewiston ME, *Current Directions: Works in Clay*, **curated**
Maple Hill Gallery, Portland ME, *Tableware Extraordinaire*, **invitational**
American Crafts Council, *Winter Market*, Baltimore MD, **juried**
Baxter Gallery, Portland School of Art, Portland ME, *Makers 84: A Biennial Exhibition of Maine Crafts*, **juried**
- 1983 Renwick Gallery, Smithsonian Institution, Washington DC, *Maine Renwick Exhibit*, **curated** by Michael Monroe, Curator-in-Charge, Renwick Gallery

- 1982 Tiffany & Co., New York NY, *Tableware for Wedding Celebrations*, **invitational**
Timeless Designs, Deer Isle ME, *Women from Haystack*, **invitational**
- 1981 Bowdoin College Museum of Art, Brunswick ME *The Haystack Tradition: Art in Craft Media*, **juried**
traveled to: William Benton Museum of Art, University of Connecticut, 1981
Rose Art Museum, Brandeis University, 1982
Museum of Art, Rhode Island School of Design, 1982
Sterling & Francine Clark Art Institute, Williams College, 1982

PUBLICATIONS:

ARTICLES & REVIEWS:

- 2018 Island Ad-Vantages, "Deer isle Artist Reflects....." by Anne Berleant, December 20, pg. 2
Ellsworth American, "Grants Enable Sculptor, Filmmaker to Pursue New Projects" December 17
- 2016 *Ceramics Art + Perception*, "The Poetics of Space and Place: Lynn Duryea's Sculpture",
essay by Jim Toub, issue #103, digital
- 2015 *Structures & Surfaces*, (gallery guide) Mary Anne Redding, Curator, Turchin Center for the
Visual Arts, Boone NC
- 2014 *East Hampton Star*, *The Art Scene* by Mark Segal, "A Duryea Returns", May 15 2014
- 2013 *Lynn Duryea: Structures, Curator's Welcome* by Anna Nenonen, 1912 Gallery, Emory +
Henry College, Emory VA
- 2012 <http://bangordailynews.com/2012/07/08/living/deer-isle-sculptor-lynn-duryea-named-maine->
<http://mainecrafts.org/2012/06/14/lynn-duryea-2012-master-craft-artist/>
- 2008 *Maine Sunday Telegram*, "Exhibit Traces Haystack's Impact" by Jessica Bloch, June 19, pg. C7
High Country Press, "Six Watauga Artists Win Regional Artist Project Grants" by
Kathleen McFadden, November 13, pg. 8
- 2007 *Maine Sunday Telegram*, "Kany Does Right by MCA" by Philip Isaacson, April 13, pg. E5
Maine Sunday Telegram, "Dual Effort in Wiscasset" by Philip Isaacson, September 23
- 2006 *The Colombian*, "A Celebration of Ceramics" by Tricia Jones, February 10, pg. D1
The Oregonian, "Duchampian Ceramics" by Victoria Blake, March 3, pg. 23
Watershed: Newsletter of Watershed Center for the Ceramic Arts, "20 Short Years" by Lynn
Duryea, March (website)
*Archer Gallery Presents minimal / ist – a group exhibition of artists investigating the
minimalist aesthetic in contemporary ceramic practice*, Clark College, Vancouver WA,
March 2006 (website)
- 2005 *Wyoming Tribune Eagle*, "Sculptor Builds Art as Tall as Herself" by Karen Cotton, February 4, pg. 14
Ceramics Today: Artist of the Week <http://www.ceramicstoday.com/potw/duryea.htm>
- 2004 *Ceramics Monthly*, "Lynn Duryea: The Energy of Edges" by Glen R. Brown, vol. 52 #3, pg. 32
(cover story).
Maine Sunday Telegram, "Savoring Impact..." by Philip Isaacson, June 13, pg. E3
Studio Gallery, Brookhaven College School of the Arts, David Newman, "Duryea: Medium and...."
Watershed: Newsletter of Watershed Center for the Ceramic Arts, "A Bittersweet Ending" by
Lynn Duryea, Fall issue, pg. 2
Portland Press Herald, "Your Neighbors: My Business", February 5, pg. 2G
- 2002 *Ceramics Monthly* "Evolving a Tradition: The University of Florida Ceramics Program", Vol. 50 #5, pp. 37-40
Maine Sunday Telegram, "Sculptor Duryea...." by Philip Isaacson, November 10, pg. 6E
- 2001 *Boston Sunday Globe*, "Maine's Haystack School - A Natural Setting ... for Crafting Art" by
Christina Tree, August 19, p. K1
The Maine Times, "Unusually Abstract in Wiscasset" by Edgar Allen Beam, August 16
Maine Sunday Telegram, "Abstraction: 22 Visions" by Philip Isaacson, August 12
- 2001 *Island Ad-Vantages*, "Clay Creations at Nursing Home" August 16, Vol. 72, # 33

- 2001 *American Craft* "Craft World" February/ March Vol.61 #1, p. 10
Down East: The Magazine of Maine, "Why Artists Love Sopo" by Edgar Allen Beam, January
Watershed, Newsletter of Watershed Center for the Ceramic Arts, Fall 2001, pgs. 2, 5, 9, 12
- 1998 *Island Ad-Vantages*, "Works in Clay Created at Nursing Home", August 10, pg. 9
Ellsworth American, "Hearts on a Wall" June 1, Section 1 pg. 4
- 1997 *The Lincoln County News*, "Variety of Ceramic Art at Roundtop", October 16, p. 12A
Montauk Pioneer, "Pots on the Pier", June 13, pg. 7
- 1996 East Hampton Star, "In the Galleries", June 27, pg. III-10
Montauk Pioneer, "Pottery Exhibit at Duryea's Deck", June 28, vol. 37 #13, pg. 2
- 1995 *Ten Houses* (Peter Forbes & Associates), "House on Mt. Desert Island", edited by Oscar
 Viera Ojeda, Rockport Publications
- 1994 *Casco Bay Weekly*, "Art & Soul: Healing Arts", January 27, pg. 17
Maine Crafts Association Newsletter, "A Creative and Healing Process: The Watershed
 Workshop for People with AIDS", by Lynn Duryea, November/ December
- 1993 *Maine Sunday Telegram*, "A Showcase for Maine Crafts" by Selby Frame, December
- 1992 *Niche*, "Designer Profile", Winter/Spring, pg. 59, feature article
- 1991 *Traditional Home*, "Throwing Plates at Tradition", October, p. 24.
Casco Bay Weekly, "Integration: Crafts in Architecture" by Margot McWilliams, October 10,
Gift Reporter, "The American Spirit", April Vol. 6 #4.
- 1990 *Portland Press Herald*, "Style", by Barry Mothes, May 16, interview
Greater Portland Magazine, "Artventure's Adventure" by Michael Donahue, Nov/Dec 1990,
 premier issue cover story
- 1989 *Evening Express, Portland Press Herald*, "Artist Moves to New Challenge" by Bonnie Moore,
 May 4, p. 13
Maine, "Watershed: A Center for the Ceramic Arts" by Bonnie Moore, vol. 1, #2, pg. 36
Maine Sunday Telegram, "The Art of Finding Creative SPACE" by Brad Lemley, April 2
Portland Monthly, "Communal Sculptors, Artventure", Works in Progress, vol. IV, # III, May
Gift Reporter, "In the Limelight", August, p. 39
Maine Business Journal, "People & Places", June 5, p. 7
- 1988 *American Journal*, "CO-OP Art Studio OK'd in Ferry Village" by Tom Berg, December
- 1987 *NCECA Journal 1987*, "An Interview with Jane Addams Allen" by Lynn Duryea, vol. 8, #2,
- 1985 *Creative Ideas*, "The Artists of Deer Isle", July, vol. 16 #7, p.10
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Maine Sunday Telegram, "Craftsmanship with Style" by Philip Isaacson, Nov. 24, pg. 6
Preview, "Lynn Duryea: Cover Story", August 26, p. 6
- 1984 *Island Ad-Vantages*, "Duryea Exhibits", Feb. 2nd, pg. 3
Island Ad-Vantages, "Strong Craft Gallery", Aug., pg. 3
Maine Sunday Telegram, "Arts/Books" by Philip Isaacson, Feb 19, pg. 18C
Maine Times, "Inspired Works of Common Clay" by Edgar Allen Beam, February
- 1983 *The East Hampton Star*, "Fifth Benson Show", July 28
- 1980 *Bangor Daily News*, "Works at Open Space", exhibit review, March 6
- 1979 *Island Ad-Vantages*, "Local Potter Exhibits", October 4, pg. 5
- 1978 *Bucknell World*, "Bucknell Artists", Jan., pg. 19
- 1976 *Island Ad-Vantages*, "Two New Craft Stores", Jan 23, pg. 8

BOOKS & CATALOGS:

- 2015 *Lynn Duryea*, with essays by Stuart Kestenbaum, Mary Anne Redding, Jim Toub (Blurb Publications)
- 2012 *From a Slab of Clay*, Daryl E. Baird (Westerville OH: American Ceramic Society)
- 2009 *Dry Glazes* by Jeremy Jernegan, (London: AC Black Ltd.) to be published December 2009
Glen Brown editor, *500 Sculptures: Contemporary Practice, Singular Works* (New York & London: Lark Publications, division of Sterling Publications) pgs. 28, 32, 174.
- 2008 *Extruder, Mold & Tile*, Anderson Turner, editor, "Lynn Duryea: Tar Paper Molds" by Glen Brown (Westerville OH: American Ceramic Society) pg. 91 & cover photo
- 2004 *Creations in Clay: Contemporary New England Ceramics*, essay by Gerry Williams (Manchester NH: Keystone Press), exhibition catalogue, pg. 15.
Discovery: Fifty Years of Craft and Transformation at Haystack, Carl Little, editor, (Orono ME: University of Maine Press), pg. 63
- 2004 *Creative Careers in Crafts* by Susan Joy Sager (New York NY: Ainsworth Press)
Ceramic Editors 2004: Symposium Proceedings and Art Catalog, Fule International Ceramic Art Museum, Fuping, Xian, China, pgs. B21 & B57.
- 2003 *Envision 20/20*, Maine Crafts Association 20th Anniversary Exhibition, essay by Carl Little, exhibition catalog, pg. 28.
- 2001 *Haystack: Pivotal Transformations The Haystack Mountain School of Crafts 50th Anniversary The Ceramic Glaze Handbook* by Mark Burleson (Asheville NC: Lark Books), pp. 105-106
- 2000 *The Contemporary Potter: A Collection of the Best Work in Earthenware, Porcelain and Stoneware*, selected by Jonathan Fairbanks, Angela Fina, Chris Gustin (Gloucester MA: Rockport Publishers) pg. 30
- 1996 *The Best of Pottery*, selected by Jonathan Fairbanks, Curator, Boston Museum of Fine Arts and Angela Fina, studio artist (Gloucester MA: Quarry Books), pg. 30 and introduction
- 1992 *Who's Who in American Crafts* (Baltimore MD: Rosen Publishing Co.)
- 1988 *The Down East Guide to Maine's Outstanding Craftspeople*, Lorraine Anderson (Down East Books Camden ME), pp.15, 119
- 1983 *New England Handcraft Catalogue*, by Kenneth A. Simon (Guilford CT: Globe Pequot Press), pp. 30, 84

IMAGE PUBLICATIONS:

- 2017 *Sights and Ceramics: Portland* (from *Pottery Making Illustrated* and *Ceramics Monthly*) "Process Lynn Duryea", pgs. 40-41
- 2015 *Ceramics Monthly*, "From Idea to Finished Form", vol. 63 #7, pg. 45
Ceramics Monthly, "Exposure", vol. 63 #6, pg. 18
<http://watershedceramics.org/watershed-exhibition-at-the-new-bedford-art-museumartworks/>
- 2013 *Pasatiempo: The New Mexican's Weekly Magazine of Art, Entertainment and Culture*, September 13-19, 2013, pg. 66
AI Magazine for the Arts, vol. 20 #1, pg. 11
Cultural Events, Emory + Henry College, Spring 2013
Ceramics Monthly, "Gallery Guide", Vol. 61 #8, pg. 116
Ceramic Arts 2013 Yearbook and Annual Buyer's Guide, The American Ceramic Society, "Watershed's 25th Anniversary", pgs. 18-19
- 2011 *Ceramic Sculptures*, Linda Kopp. editor (New York and Asheville NC: Lark Publications)
- 2009 Turchin Center for the Visual Arts, Boone NC, *Spring Exhibition / Appalachian Faculty Biennial*, program guide.
- 2008 Guilford College Art Gallery, Greensboro NC, *From One Hand to Another*, exhibition guide.

- 2006 *Appalachian Today*, "Appalachian Explorations: Research and Creative Endeavors at Appalachian University", Spring 2006, vol. 2 #1, back cover.
American Craft, February / March 2006, vol. 66 #1, pg. 25
The Mountain Times, "ASU's Faculty Biennial on Display", February 2
Ceramics Monthly, "Up Front: Lynn Duryea", March 2006, vol. 54 #3, pg. 22
- 2005 *Spotlight 2005: Annual Juried Exhibition* American Craft Council Southeast Region, gallery guide
Appalachian Corridors, Avampato Discovery Museum, Charleston W VA, exhibition catalog
- 2003 *Ceramics Monthly*, "Upfront", November, pg. 16, photo
Watershed: Newsletter of Watershed Center for the Ceramic Arts, Fall 2003, pg. 4
- 2002 Art Gallery, University of Southern Maine, Gorham ME, *Pushing Clay*, exhibition poster
Watershed: Newsletter of Watershed Center for the Ceramic Arts, Fall 2000, pgs. 2, 4, 10
- 2001 *Seen: Fine Arts College Council Juried Student Exhibition*, University Gallery, University of Florida, Gainesville FL, exhibition catalog, pg. 60-61
- 1999 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1999, pgs. 5,8
- 1988 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1988 pgs. 2,5,8
- 1997 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1997, pgs. 6,9
- 1996 *Watershed: Newsletter of Watershed Center for the Ceramic Arts*, Fall 1996, pgs. 4,9
The Independent, "Pots on the Pier", July 10, pg. B3
MCA Newsletter (Maine Crafts Association), #76, March/April
Custom Home, "Breathe Easy", May/June, pg. 59
House Beautiful, November, Vol 136 #11, pg. 111
- 1995 *Modern Steel Construction*, October, Vol. 35 #10, cover photo.
Abitare, June, #341, pg. 125
- 1992 *It Works*, University of Maine Museum of Art, Orono ME, exhibition catalogue
- 1990 *Island Ad-Vantages*, "Duryea Works at Leighton Gallery", September 10
American Craft, "Gallery", October/November Vol. 50 #5
- 1990 *Bulletin*, Portland Museum of Art, October pg. 6
Food & Wine, "Tabletop Artistry", March, pg. 84
Integration: Crafts in Architecture, simultaneous exhibitions at four Brunswick, ME galleries, exhibition catalog
Makers 90, Bates College Museum of Art, Lewiston ME, exhibition catalog
- 1988 *Makers 88* Bowdoin College Museum of Art, Brunswick ME, sponsored by Maine Crafts Association, exhibition catalog
- 1986 *Contemporary Women Artists*, 1986 edition, calendar
- 1984 *American Craft*, "Gallery", August/ September vol. 44 #4
- 1983 *Bride's*, "Exciting Home Treasures", Dec. '81 /Jan. '82, pg. 236
- 1980 *American Craft*, "Gallery", June/ July, vol. 40 #3
- 1993 *Makers 93*, Portland Museum of Art, Portland ME, exhibition catalog
- 1986 *Makers 86*, Baxter Gallery, Portland School of Art, Portland ME, sponsored by Maine Crafts Association, exhibition catalog.
- 1985 *The Language of Materials: A Dialogue in the Arts*, Baxter Gallery, Portland School of Art, exhibition catalog

- 1985 *To Serve a Purpose*, Brick Store Museum, Kennebunk ME, exhibition catalog
Pieceworks, Georgia Mountain Crafts, exhibition catalog

GRANTS, HONORS & AWARDS

- 2018 Maine Arts Commission, Artist Fellowship, Belvedere Handcraft Award
 Maine Crafts Association, Artists in Their Studios Photo Project
- 2017 Professor Emerita, Department of Art, Appalachian State University, Boone NC
- 2012 Maine Crafts Association, Master Craft Award
 Watershed Center for the Ceramic Arts, Newcastle ME, fully funded Founder's Session
 Caldwell County Arts Council, *Lenoir Sculpture Competition*, Honorable Mention, Gerald Bolas, juror
- 2011 Appalachian State University, Undergraduate Research Assistant Grant, *Exploration Leading to Exhibition*
 Watauga County Arts Council, *Regional Artist Project Grant*
- 2010 Appalachian State University, University Research Council Grant, *Combinatory Sculpture (Phase II)*
- 2009 Appalachian State University, Foundations Fellows Grant, *Language and Craft*
 Appalachian State University, Art Department, *Gold Form Funds*
- 2008 Watauga County Arts Council, *Regional Artist Project Grant*
 Caldwell County Arts Council, *Lenoir Sculpture Competition*, Honorable Mention, Robert Ebendorf, juror
- 2007 Watershed Center for the Ceramic Arts, Newcastle ME, fully funded residency
- 2006 Maine Arts Commission, *Good Idea Grant*
 Richard T. Barker Friends of the Library Award (recognizing outstanding scholarly / creative achievements), Carol Grotnes Belk Library, Appalachian State University
 Watershed Center for the Ceramic Arts, Newcastle ME, *20 Years of Watershed*
- 2005 Maine Arts Commission, *Good Idea Grant*
 Appalachian State University, Hubbard Center, *Registration Grant*
 Appalachian State University, College of Fine & Applied Arts, *Gold Form Funds*
- 2005 Center for Creativity, Craft & Design, University of North Carolina Asheville NC, *Spotlight 2005: American Craft Council Southeast*, juried by David Revere McFadden, Chief Curator, Museum of Arts and Design (merit award)
- 2004 NCECA (National Council on Education in the Ceramic Arts), *Emerging Artist Award*
 Appalachian State University, University Research Council Grant, *Combinatory Sculpture*
- 2000-2 IMMAGIA Foundation, Corvallis OR (grant for artists returning to school - three awards)
 Albert Murray Fine Arts Educational Trust, Adamsville OH (three awards)
- 1998 Portland YWCA, Portland ME, *Women of Achievement Award*
 * recognizing inspiring women who have made significant contributions to their field
 * first visual artist and educator to receive the award
- 1995 ---Watershed Center for the Ceramic Arts, Newcastle ME, Founding Trustee (honorary title)

COMMISSIONS

- 1987 Northern Maine Technical Institute, Presque Isle ME, Percent for Art Commission (now Northern Maine Community College), lobby installation
- 1986 City of Portland ME, gift to sister city, Shinegawa, Japan
- 1981 Tiffany & Co., New York NY, selected three dinnerware designs for sale in New York store

RESIDENCIES

- 2017 Arrowmont, Gatlinburg TN, Pentaculum
- 2012 Watershed Center for the Ceramic Arts, Newcastle ME, Founder's Session
- 2011 Rancho Linda Vista, Oracle AZ, Guest Artist
- 2007 Watershed Center for the Ceramic Arts, Newcastle ME, coordinator for fully funded Artist Invite Artist residency

WEBSITES

ArtAxis.org (invited artist)
 AccessCeramics.org (invited artist)
 lynnduryea.com
 Sawyer Street Studios: <http://www.sawyerstreetstudios.com>
 Watershedceramics.org

PUBLIC COLLECTIONS

Appalachian House, Appalachian State University, Boone NC
 Bangor Mental Health Institute, Bangor ME
 FuLe International Ceramic Art Museum, Fuping, Xian, CHINA
 New Orleans Museum of Art, New Orleans LA, E. John Bullard Collection

Northern Maine Community College, Presque Isle ME
 Robert M. MacNamera Foundation, Westport Island ME
 Turchin Center for the Visual Arts, Boone NC

PRIVATE COLLECTIONS

Edward Albee, Montauk NY
 Maureen Barrett, Las Vegas NV
 Bruce Brown, Portland ME (Curator Emeritus, Center for Maine Contemporary Art
 William & Catherine Daley, Elkins Park PA
 Luther Hodges, Blowing Rock NC
 Stuart Kestenbaum & Susan Webster, Deer Isle ME
 Kevin Miserocchi, Palm Springs CA
 Clemmer and David Montague, Fort Washington MD
 Carol Pesner, Stonington ME + New York NY
 Susan Strickler, Manchester NH
 Michael Tracy, San Ygnacio TX
 Larry Watson, Blowing Rock NC
 Katharine Watson, Brunswick ME
 Ann & Harry Wollman, Woodstock VT

GALLERY REPRESENTATION

Turtle Gallery, Deer Isle ME
 CRAFT Gallery, Rockland ME
 Corey Daniels Gallery, Wells ME

JURIES & COMMITTEES

2018 Maine Arts Commission, Artist Project Grant Review Panel
 2016 Blowing Rock Art + History Museum, Blowing Rock NC, exhibition juror
 2013-14 Appalachian State University, Boone NC, Search Committee, metals position
 2010-11 Appalachian State University, Boone NC, Search Committee, art education position
 2009-10 Appalachian State University, Boone NC, Search Committee, Provost and Executive Vice
 Chancellor
 2008-09 Appalachian State University, Boone NC, Search Committee, Dean, College
 of Fine and Applied Arts
 Appalachian State University, Boone NC, Search Committee, art history position
 2007 --- ArtAxis: an evolving network of artists
 2006-07 Appalachian State University, Boone NC, Search Committee, art education position
 2006 Turchin Center for the Visual Arts, Boone NC, *Women Artists of Western North Carolina*,
 exhibition juror
 1989 South County Art Association, Kingston RI, *Earthworks*, exhibition juror
 1988 Maine Art Educators Association, *Members Exhibition*, exhibition juror
 Bates College, Lewiston ME, Art Department, Honors Committee
 1986-88 Maine Arts Commission, Percent for Art Selection Committee, Massabesic High School,
 Waterboro ME
 1987 Maine Crafts Association, *Maine Festival*, exhibition juror
 1986-7 Portland School of Art, Portland ME, Search Committee for Chair, Ceramics Department
 1983 Haystack Mountain School of Crafts, Deer Isle ME, ceramic jury

PROFESSIONAL AFFILIATIONS

Deer Isle Artists Association, 1975 – present; Vice-President 1979-81
 Haystack School of Crafts, Haystack Circle
 Museum of Glass & Ceramics, South Portland ME, Advisory Board 2002 - 04
 Maine Crafts Association, charter member, 1980 - present
 Maine Arts Commission, Artists' Registry, **juried**
 National Council on Education for the Ceramic Arts, 1978 - present
 Tri-State Sculptors, 2004 – 2016
 Watershed Center for the Ceramic Arts, Griggs Circle

