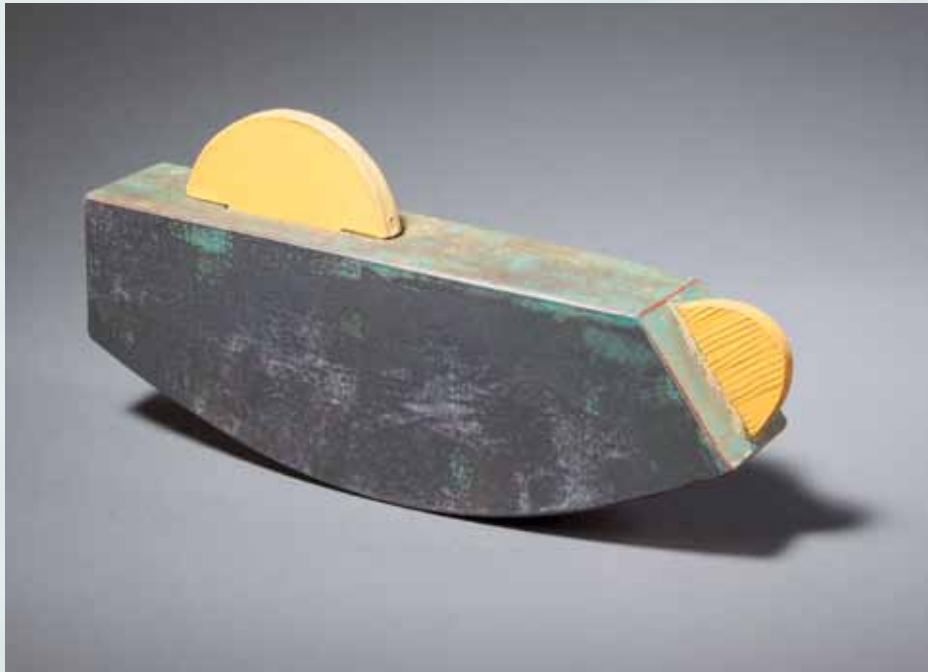


Lynn Duryea: Structures



Curators welcome:

By Anna K. Nenonen

Lynn Duryea is inspired by objects and spaces that most of us encounter daily, such as abandoned buildings, washed-out walls, junk yards and rusted cars. She turns the subject matter derived from the world of industrialism and architecture into meditative pieces that have seductive surfaces. A lot of her work is nostalgic, and in art historical terms vaguely reminiscent of Russian constructivism and Italian futurism. Rusty browns and maroons as well as lush turquoise dominate, with an occasional inclusion of warm yellow. Her ceramic sculptures are non-functional, yet make references to functional items and buildings, factories and tools. In some of her pieces she integrates found objects, old metal, wire and enigmatic elements whose purpose, taken out of context, is no longer clear. Her shapes are clean and she has a strong minimalist aesthetic, yet the undercurrent is poetic and keeps us aware of passing of time.

Artalk: Tues., Jan. 29 at 7:30pm
Emory & Henry College Van Dyke Center



Exhibit: Jan. 15 - Feb. 9, 2013 The 1912 Gallery, Emory & Henry College

Statement: The ordinary is quite extraordinary. Through objects of insistent profile and reductive form, my reference is to architectural, mechanical and industrial elements. The representation of function is in an allusive and enigmatic sense, suggestive of the past. Close consideration of these images of simplicity and stillness reveals a sense of history, traces of transformation that generate narratives of accretion and deterioration.



Lynn Duryea: Currently associate professor of art at Appalachian State University, Duryea was a studio artist working in Maine before earning a Master of Fine Arts from the University of Florida. Duryea is a founding trustee of Watershed Center for the Ceramic Arts & was the program coordinator & artist-in-residence for The Watershed Workshop for People with HIV/AIDS. She is a co-founder of Sawyer Street Studios, an artist-owned ceramic facility in South Portland, Maine & was the first visual artist to receive Portland, Maine's YWCA Women of Achievement Award. Duryea was an Emerging Artist at the 2004 NCECA (National Council on Education in the Ceramic Arts). Her work is represented in numerous publications, including *Discovery: Fifty Years of Craft & Transformation at Haystack*, Carl Little, ed., *Dry Glazes* by Jeremy Jernegan & a cover article by Glen Brown in the October 2004 issue of *Ceramics Monthly*, "Lynn Duryea: The Energy of Edges." Duryea's work has been exhibited widely, with solo exhibitions at The Works Gallery in Philadelphia & Lacoste Gallery in Concord, Mass. among others. Group shows include Contemporary New England Ceramics at the Currier Museum of Art, Manchester, New Hampshire, & International Emerging Ceramic Artists Invitational Exhibition, FuLe International Ceramic Art Museums, Fuping, Xian, China.

Images: front: *Pug #2*, slab constructed terracotta;
left: *Slant #5*; right: *Rock #3*, both slab constructed terracotta